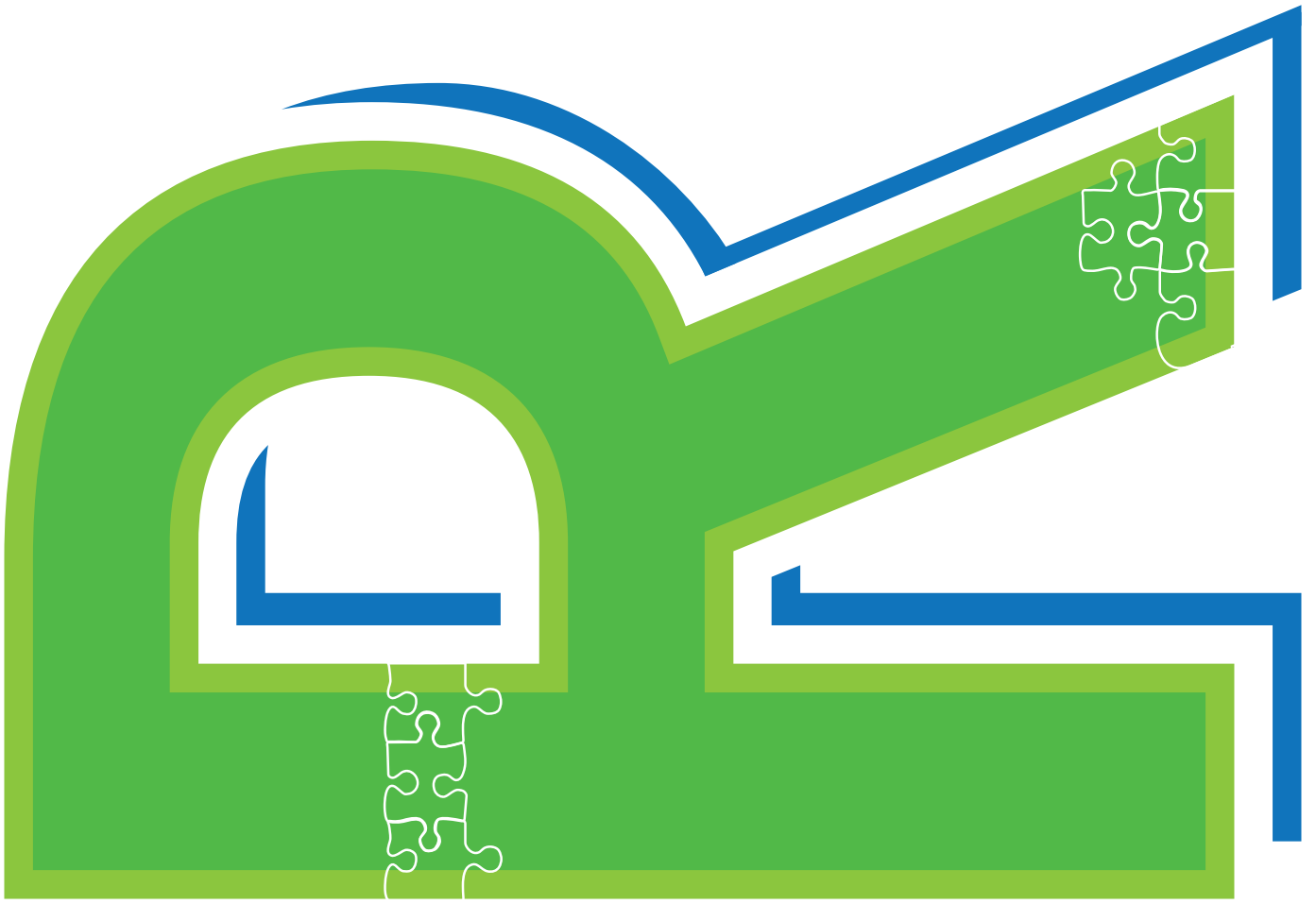


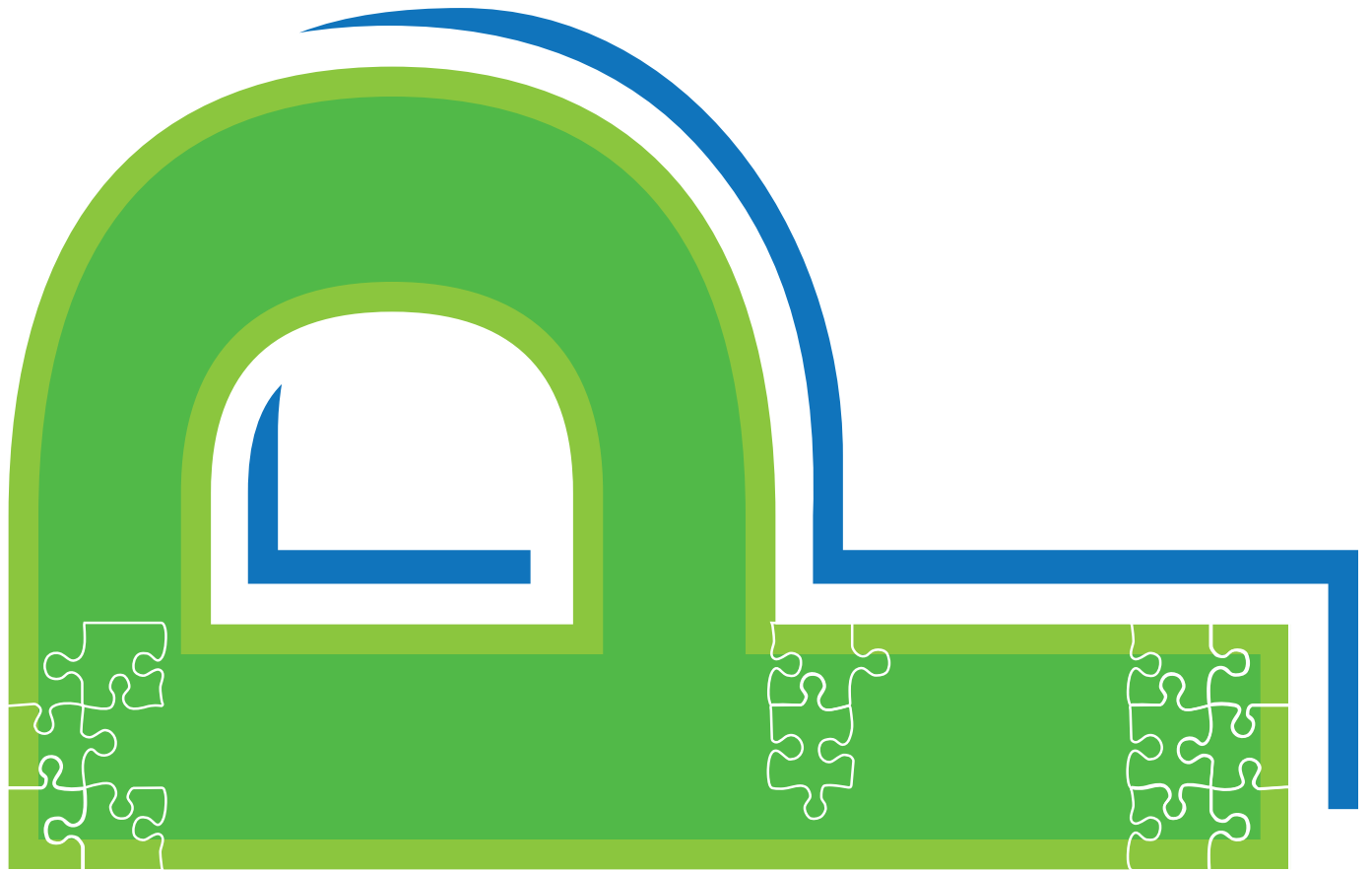
God is present and



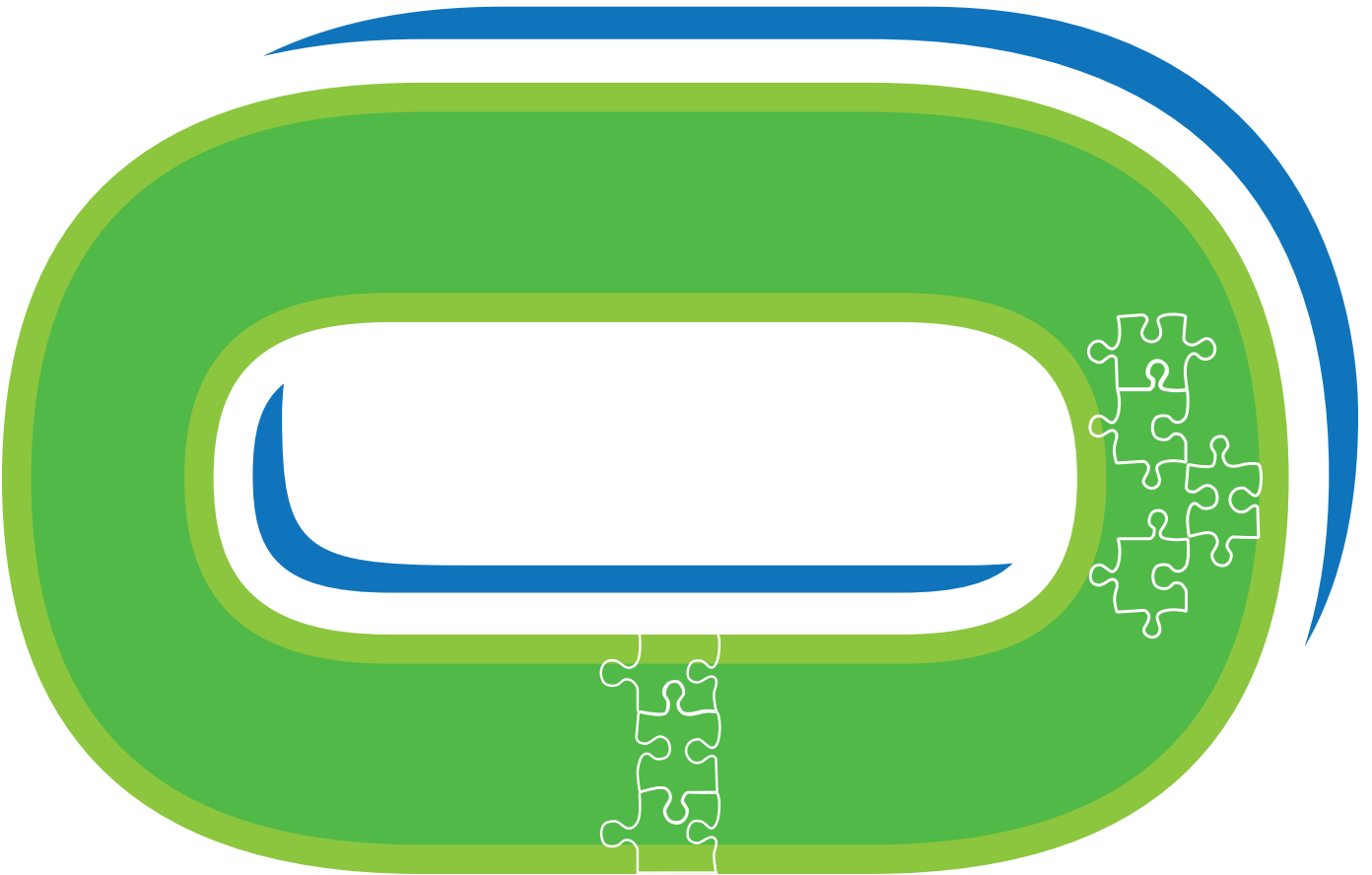
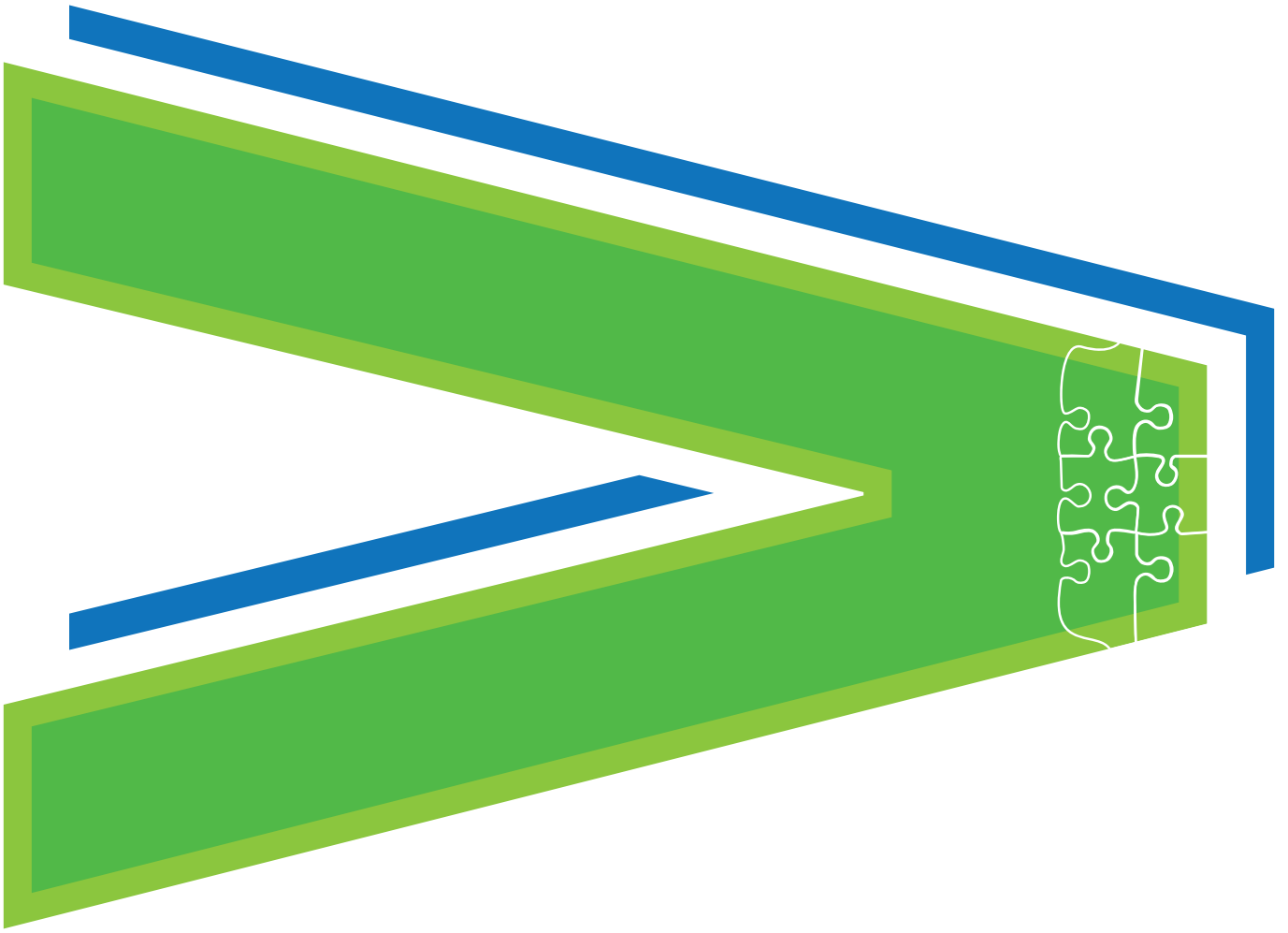
active in all
His creation.

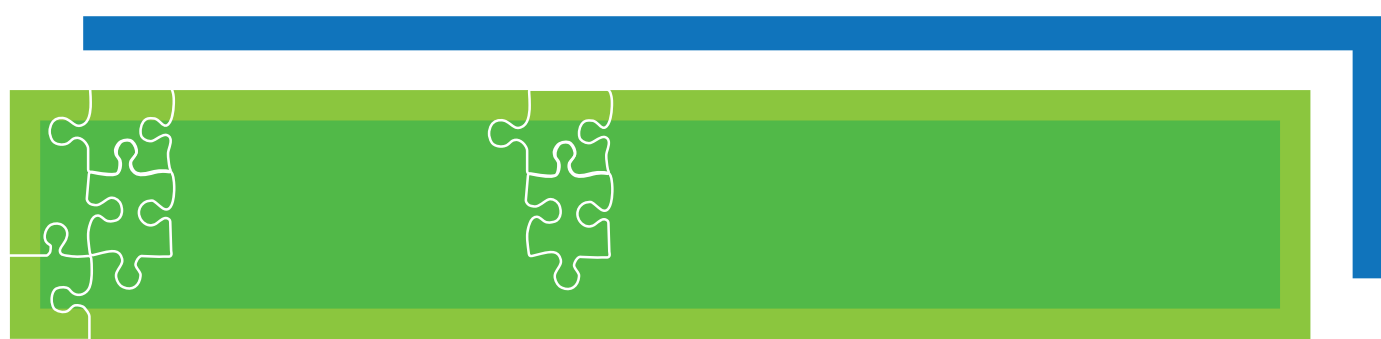
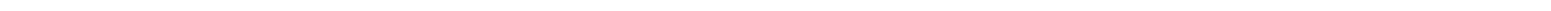
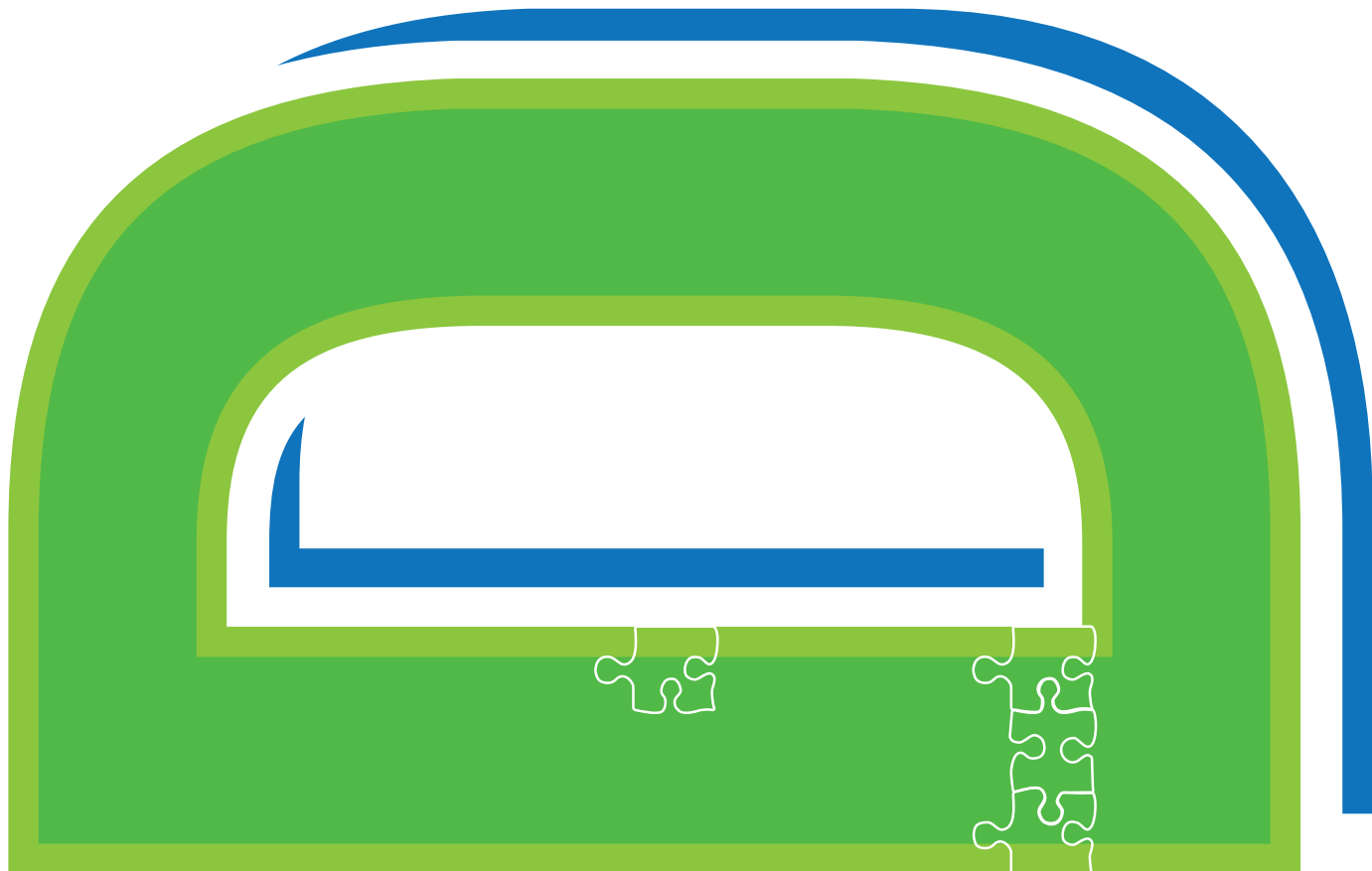


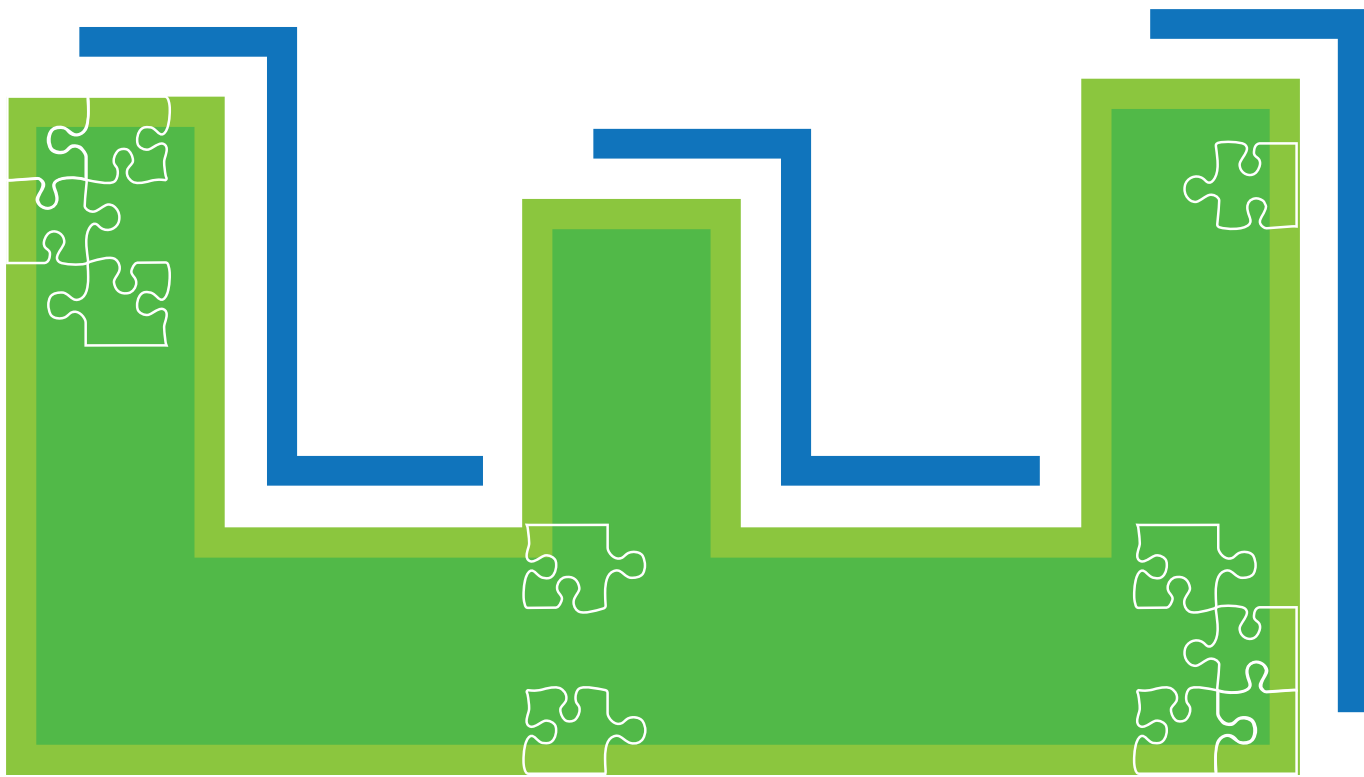
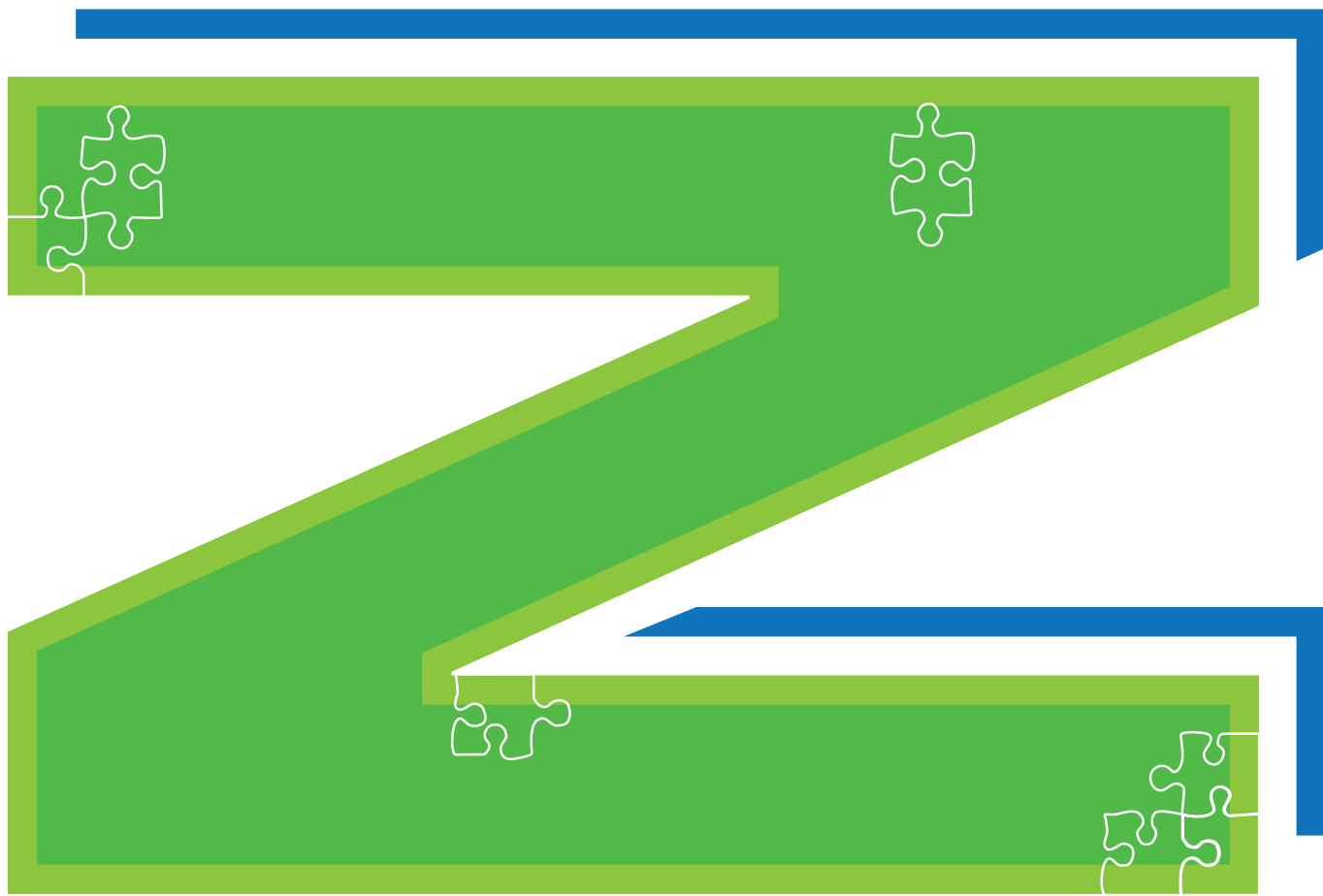
2C

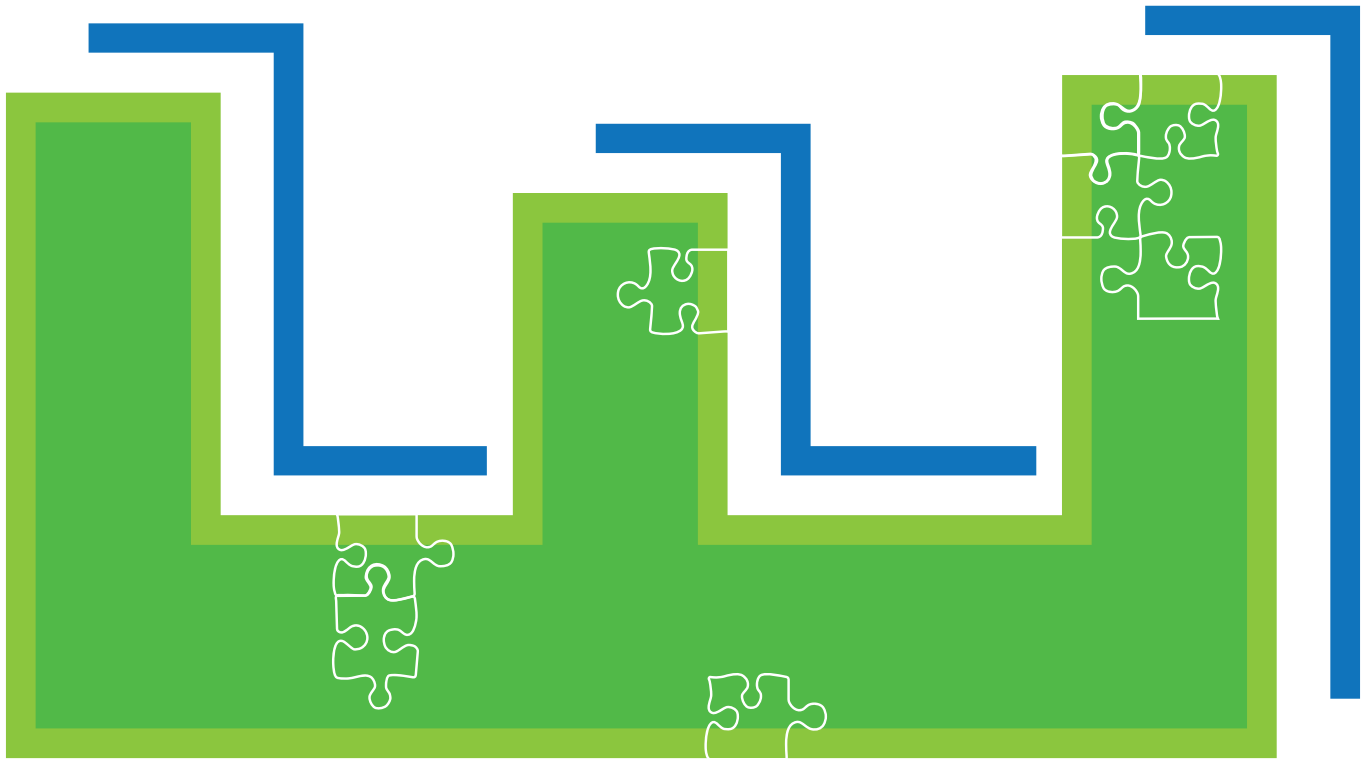


2C









2G



2G



THE PROVIDENCE OF GOD



His eye is watching,



His hand is working

to uphold

The background is a vibrant green with a mottled, watercolor-like texture. There are several white, irregular splatters or blotches scattered across the surface. A prominent white silhouette of a person, possibly a child, is positioned in the upper right quadrant, facing right. The text 'all creation' is written vertically in a large, black, sans-serif font, centered horizontally across the page.

all creation

An aerial photograph of a coastline, showing a mix of deep blue and light blue water with white foam from waves crashing against the shore. The text 'and govern' is overlaid on the image, rotated 90 degrees counter-clockwise.

and govern

God commands the morning,
telling the sun when to rise.—*Job 38:12-13*

He tells the sea where to stop and halts the
waves at His determined place.—*Job 38:8-11*

He tells the rain to fall in the desert,
sprouting grass.—*Job 38:25-27*

God calls to the clouds
and creates a flood.—*Job 38:34*

At God's command, the eagle soars high
and builds a nest.—*Job 39:27*

He scatters the lightning and commands
it to strike His mark.—*Job 36:30-33*

He commands the seasons ushering in frosty
winters followed by spring flowers.—*Daniel 2:21*

The background of the page is a watercolor-style wash of light blue and white. The colors are blended together, creating a soft, ethereal texture. The white areas are more prominent on the left and right sides, while the blue washes are more concentrated in the center and bottom. The overall effect is clean and serene.

to fulfill all
His purposes

JUDGE [NAME OF DEFENDANT 1], you have been charged with speeding—with going 70 miles per hour in a 45 mile-per-hour zone. How do you plead?

DEFENDANT 1 (ACT VERY COCKY AND DEFIANT, BUT PLEAD GUILTY.)

Well, yeah, I was speeding...everyone does. Anyway, the speed limit there is too low; it should be higher. Besides, I was in a hurry.

JUDGE So are you pleading guilty?

DEFENDANT 1 Yeah, guilty.

JUDGE This court fines you \$50. Please pay the bailiff on your way out. In the future, keep to the speed limit.

DEFENDANT 1 Fifty dollars! Just for going a little over the speed limit!

JUDGE [NAME OF DEFENDANT 2], you have been charged with speeding—with going 55 miles per hour in a 40 mile-per-hour zone. How do you plead?

DEFENDANT 2 (ACT RESPECTFUL AND CONTRITE.)

I would like to plead guilty with explanation.

JUDGE What is your explanation?

DEFENDANT 2 My wife was in labor, and I was trying to get her to the hospital. I tried to drive carefully, but my wife's labor pains were becoming more frequent and severe, so I drove faster than the speed limit.

JUDGE [NAME OF DEFENDANT 2], you were breaking the law and therefore deserving of a fine. Due to the circumstances, there was a just cause for speeding, as it was important to get your wife to the hospital quickly. Therefore, I will suspend the sentence and just give you a warning not to speed.



Traffic Court Tales

*Lesson 7 Role Play
Defendant 1 Script*

JUDGE [NAME OF DEFENDANT 1], you have been charged with speeding—with going 70 miles per hour in a 45 mile-per-hour zone. How do you plead?

DEFENDANT 1 (ACT VERY COCKY AND DEFIANT, BUT PLEAD GUILTY.)

Well, yeah, I was speeding...everyone does. Anyway, the speed limit there is too low; it should be higher. Besides, I was in a hurry.

JUDGE So are you pleading guilty?

DEFENDANT 1 Yeah, guilty.

JUDGE This court fines you \$50. Please pay the bailiff on your way out. In the future, keep to the speed limit.

DEFENDANT 1 Fifty dollars! Just for going a little over the speed limit!

JUDGE [NAME OF DEFENDANT 2], you have been charged with speeding—with going 55 miles per hour in a 40 mile-per-hour zone. How do you plead?

DEFENDANT 2 (ACT RESPECTFUL AND CONTRITE.)

I would like to plead guilty with explanation.

JUDGE What is your explanation?

DEFENDANT 2 My wife was in labor, and I was trying to get her to the hospital. I tried to drive carefully, but my wife's labor pains were becoming more frequent and severe, so I drove faster than the speed limit.

JUDGE [NAME OF DEFENDANT 2], you were breaking the law and therefore deserving of a fine. Due to the circumstances, there was a just cause for speeding, as it was important to get your wife to the hospital quickly. Therefore, I will suspend the sentence and just give you a warning not to speed.



Traffic Court Tales

*Lesson 7 Role Play
Defendant 2 Script*

THWART: 8E

oppose 8E

successfully 8E

To 8E

prevent 8E

from 8E

accomplishing 8E

purpose; 8E

to 8E

a 8E

or 8E

frustrate. 8E

Teacher Key: THWART: To successfully oppose or prevent from accomplishing a purpose; to frustrate.

Instructions: Cut individual cards out around lines to create the puzzle pieces.

Cut out each name tag. Only two name tags will be used during the lesson, the two spare name tags can be saved for future use.





The Bike Mechanic

Certificate of Completion

is certified to repair bicycles

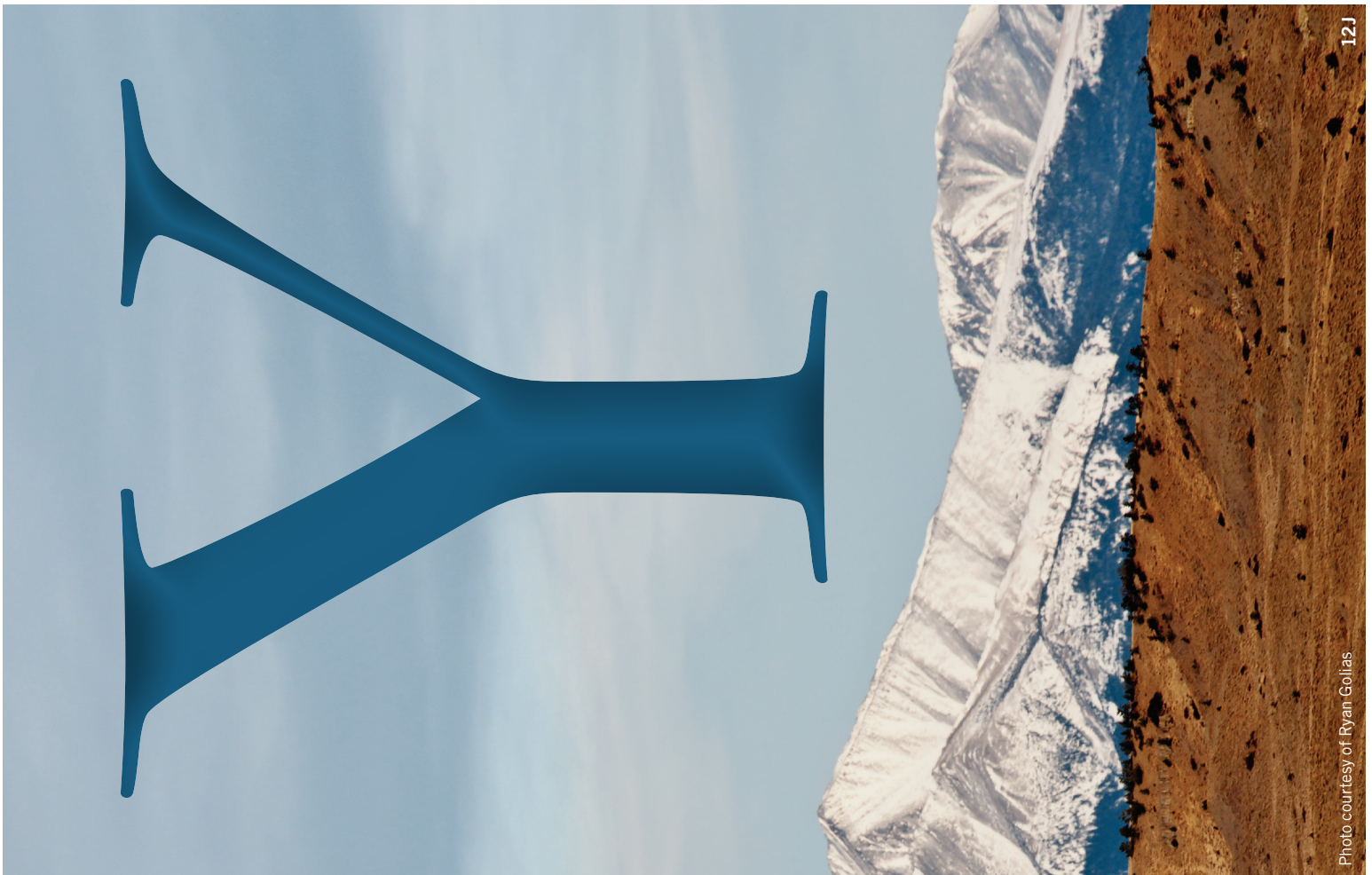






12J

Cut each letter out as shown here to be used as cards during the lesson.



12J

Photo courtesy of Ryan Gollas

The background of the page is a watercolor wash in shades of green and yellow. The colors are blended together, with some areas appearing more saturated than others, creating a soft, artistic effect. The text is centered over this background.

for His glory

In 1947, a sheep
strayed into a
cave by the
Dead Sea.

The Dead Sea Scrolls

16A

A shepherd boy
threw a rock
into the cave to
scare the animal
out of the cave.

The Dead Sea Scrolls

16A

The sound of
breaking pottery
followed.

The Dead Sea Scrolls

16A

Upon
investigation,
he discovered
pots containing
ancient scrolls.

The Dead Sea Scrolls

16A

Dear Scribe, you will be receiving a message written by the Scribe before you. Please quickly copy that message on the line below. Then pass along your page to the Scribe following you.

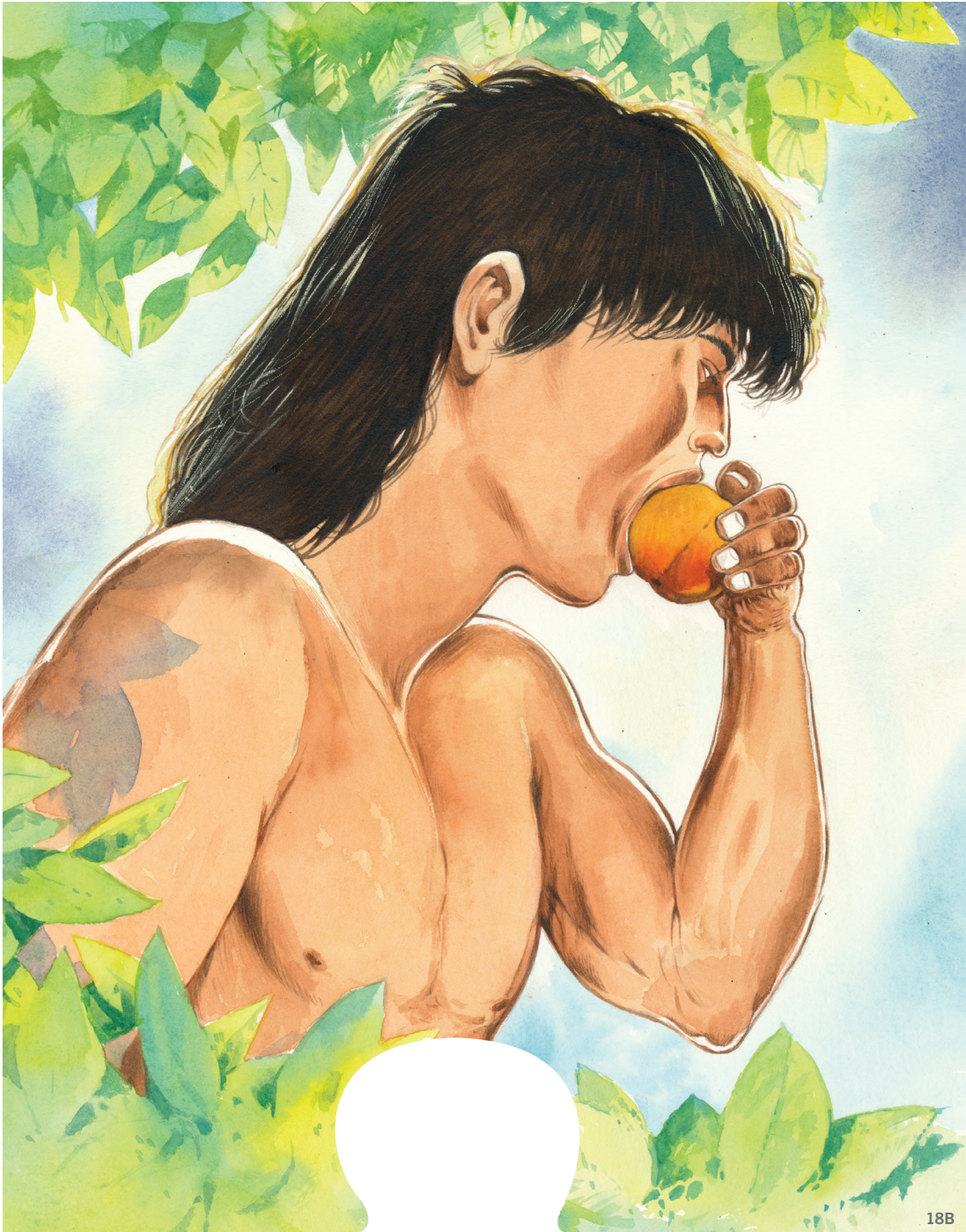
ILILIIHANMNNNGQOOQFFFERSTV

Dear Scribe, you will be receiving a message written by the Scribe before you. Please quickly copy that message on the line below. Then pass along your page to the Scribe following you.

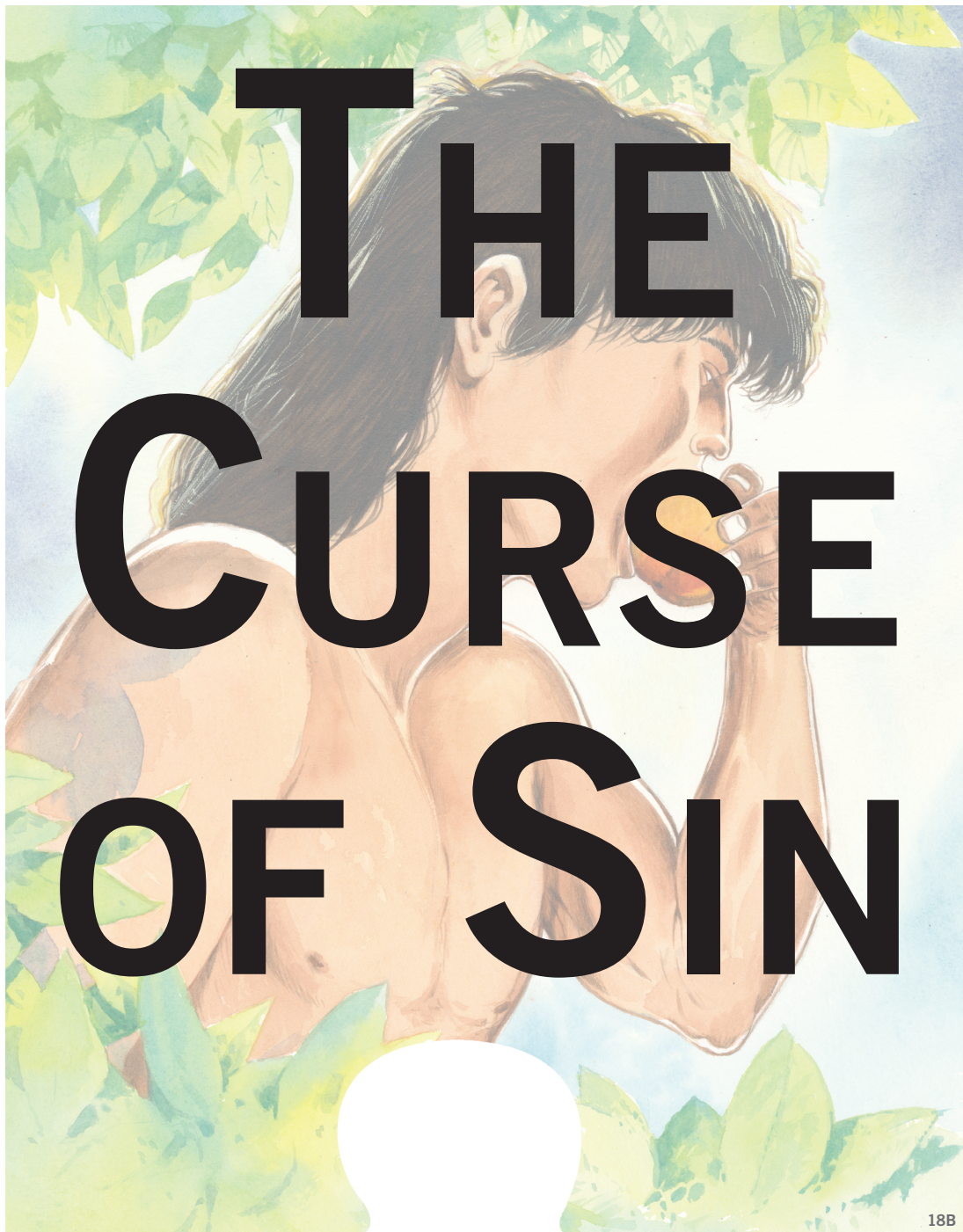
Dear Scribe, you will be receiving a message written by the Scribe before you. Please quickly copy that message on the line below. Then pass along your page to the Scribe following you.

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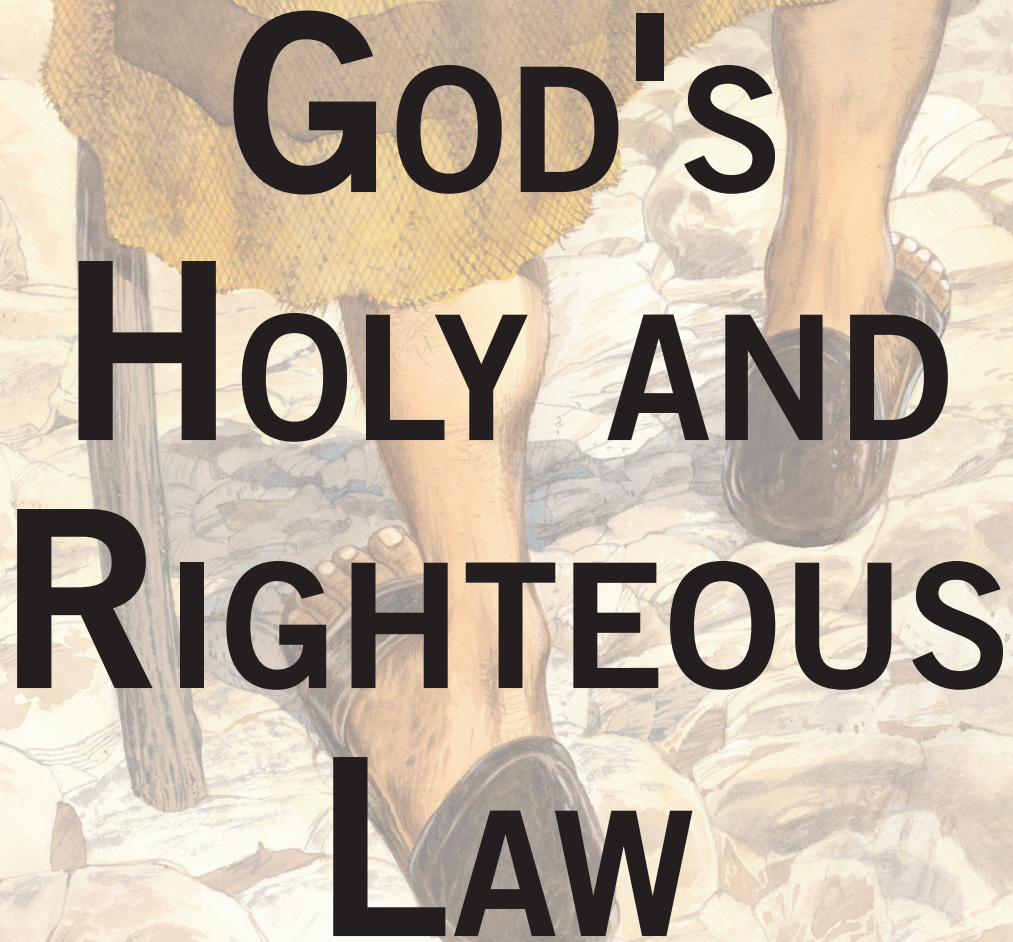
18B



18B

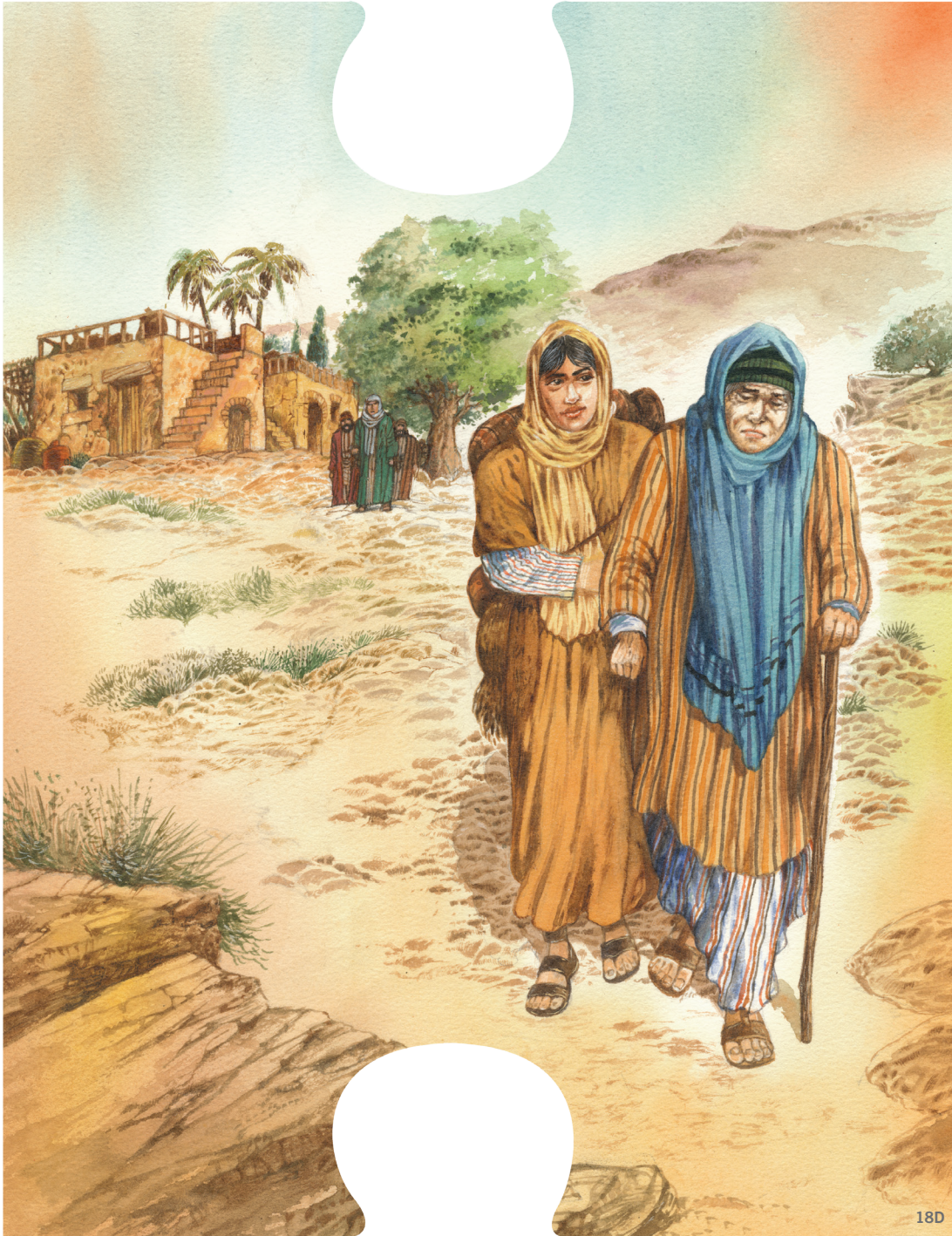


18C

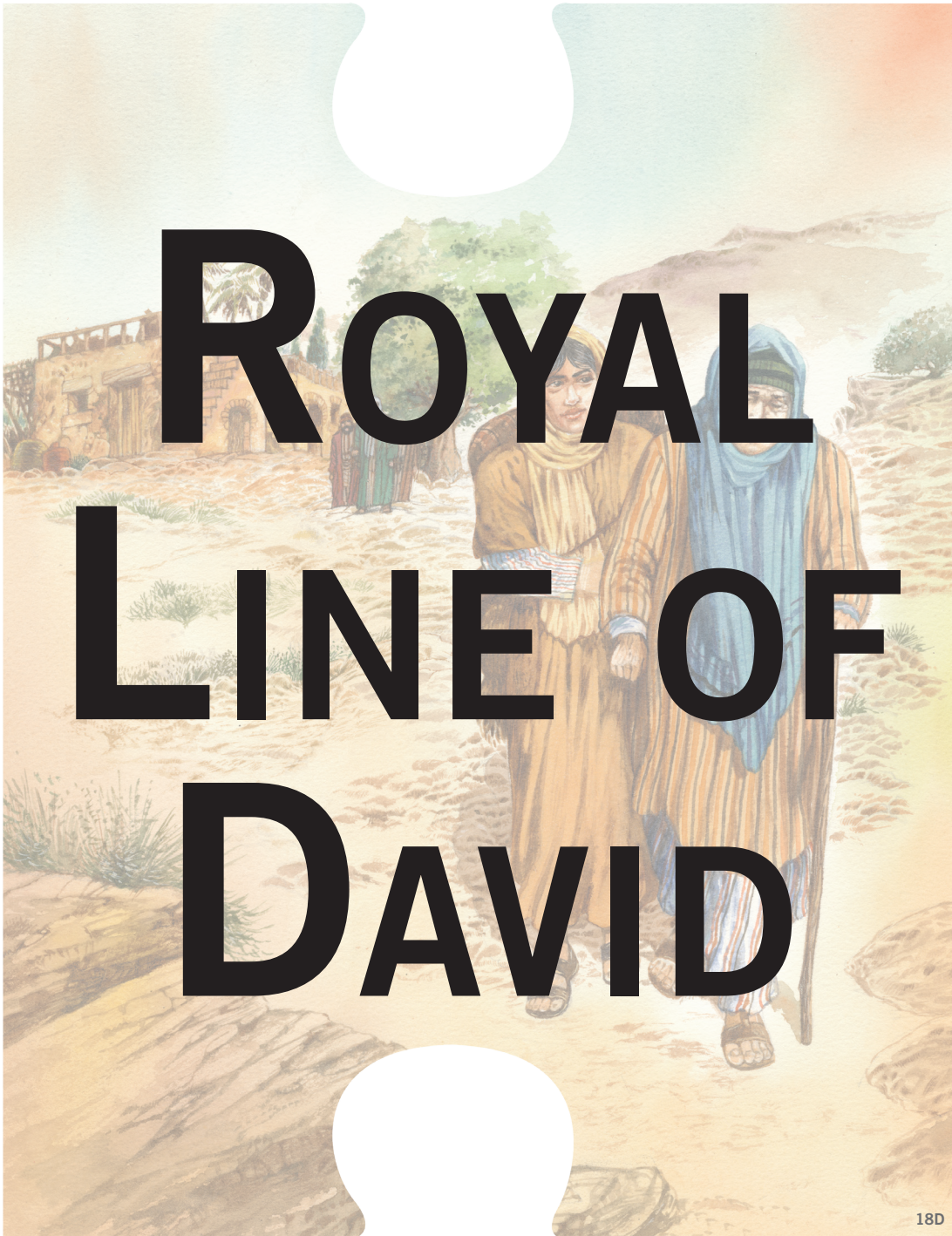


**God's
HOLY AND
RIGHTEOUS
LAW**

18C



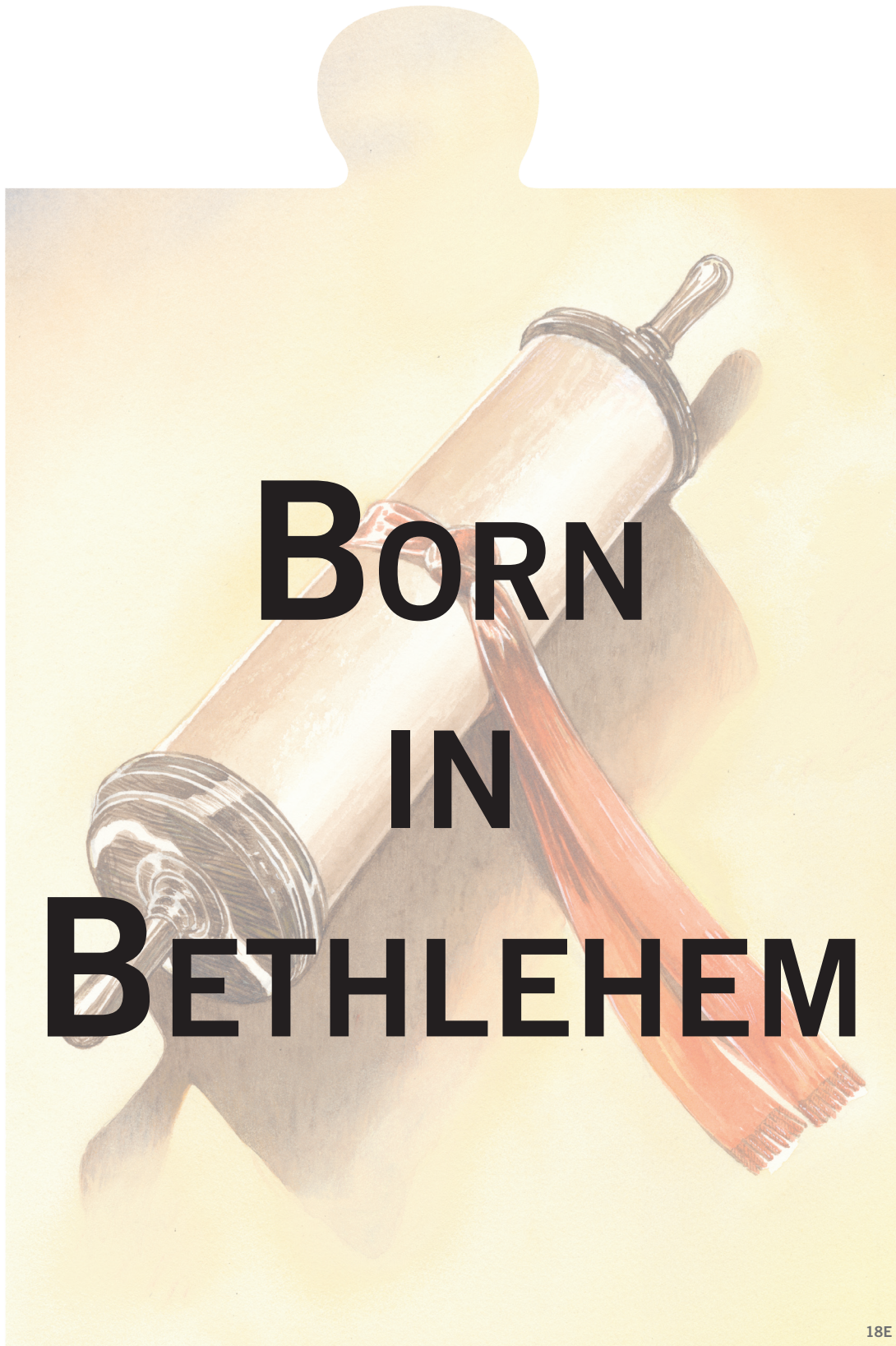
18D



18D

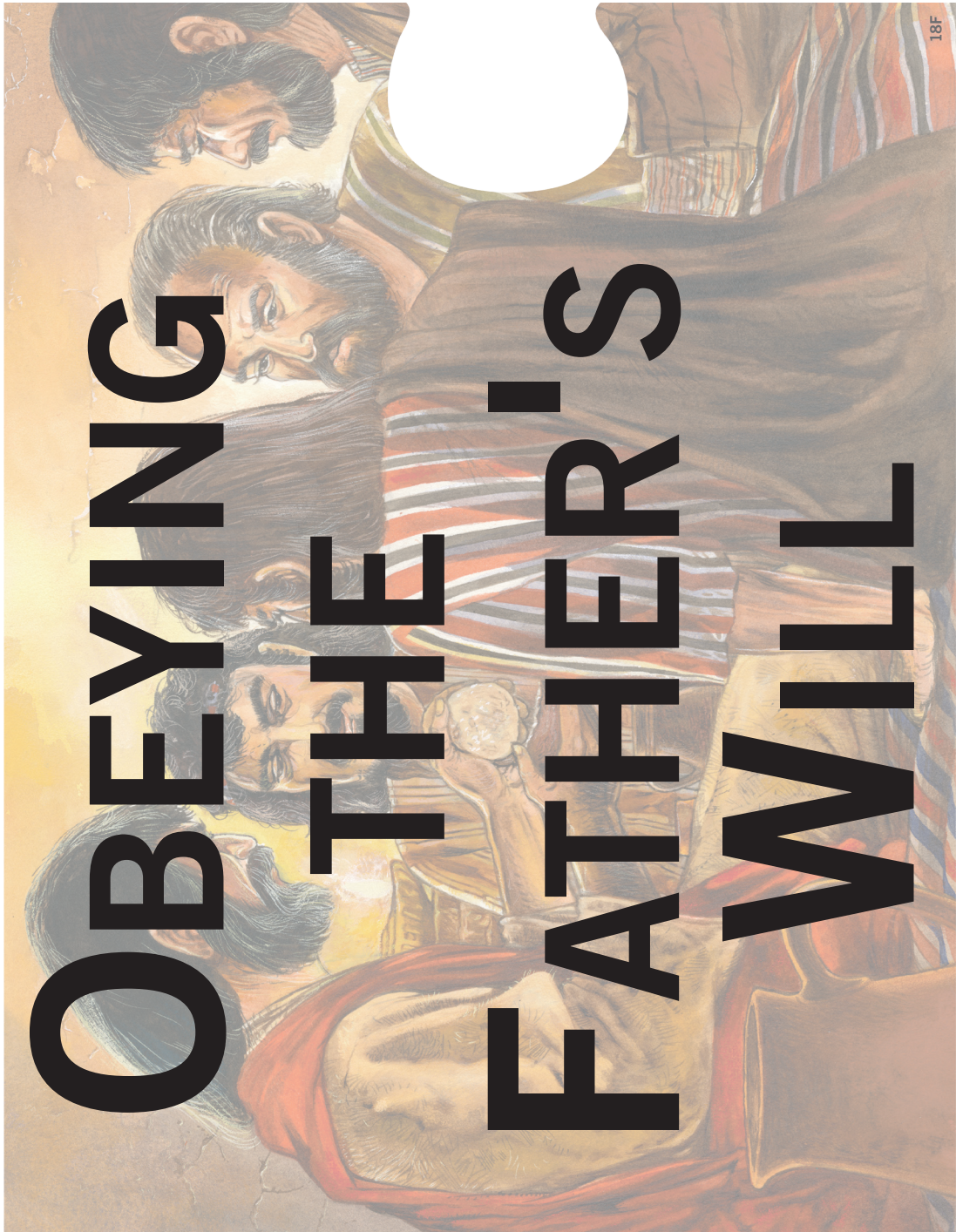


18E



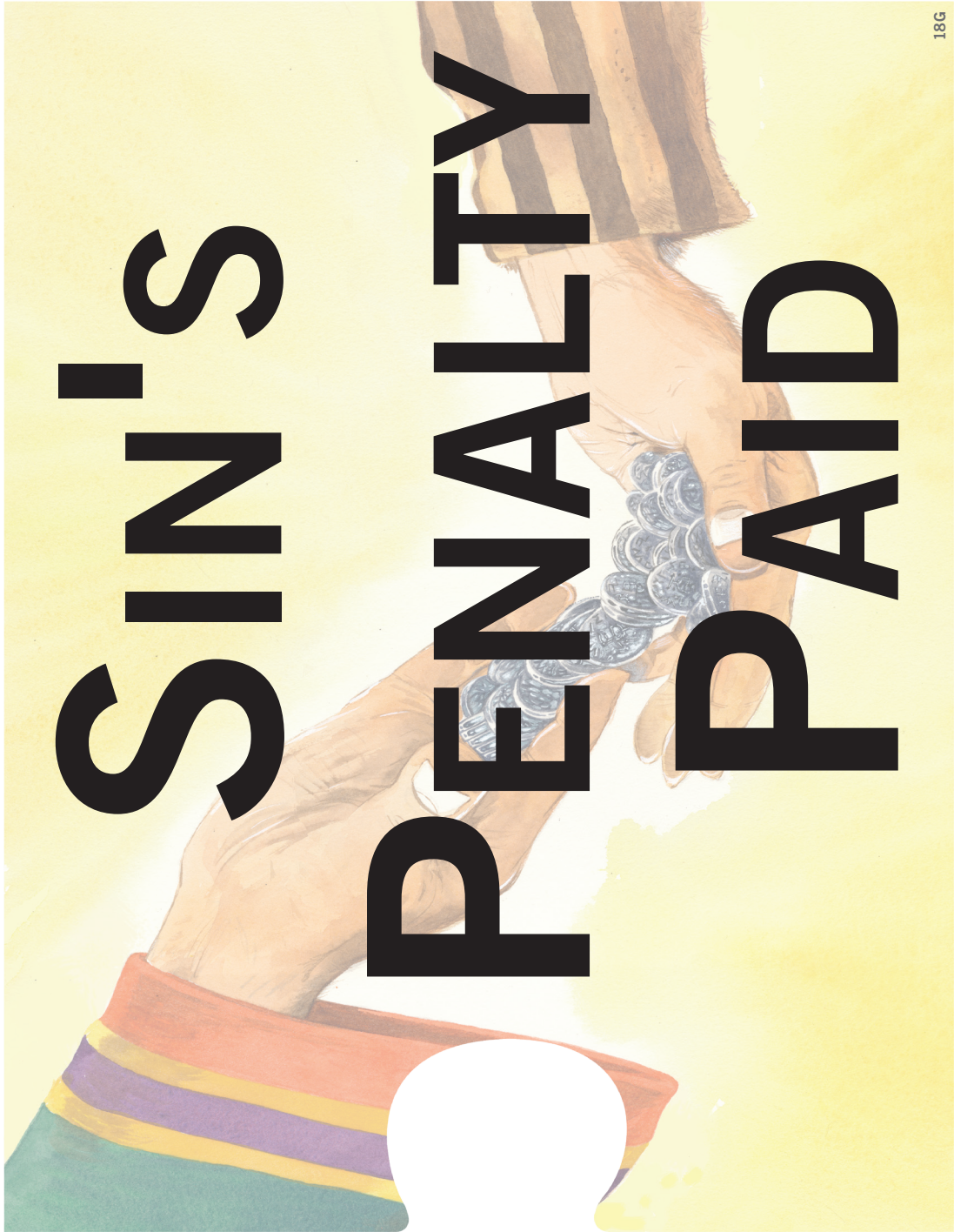
18E







18G



18G

Teacher Key: For the Son
of Man came to seek and
to save the lost. Luke 19:10

19A

to

19A

to

19A

of

19A

For

19A

Man

19A

and

19A

the

19A

son

19A

came

19A

seek

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lost.

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save

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the

19A

Luke 19:10

19A

Teacher Key: For the Son
of Man came to seek and
to save the lost. Luke 19:10

to

to

of

For

Man

and

the

son

came

seek

lost.

save

the

Luke

19:10

TESTIMONY 1

PHILIPPIAN JAILER

Acts 16:22-40

I was about to kill myself. Life was not worth living. But just as I drew my sword to kill myself, in God's perfect timing, someone called to me and told me not to harm myself. I fell trembling before two of God's messengers and asked what I should do to be saved. They told me to, "Believe in the Lord Jesus and you will be saved." Later, I took them home for a meal and my whole household was saved. After returning to prison for the rest of the night, they were released from prison. I was also released from prison—the prison of sin.

20A

TESTIMONY 2

WOMAN AT THE WELL

John 4:4-30

I met a man who asked me for a favor. I thought this was strange since His people normally despise my people. But He did not despise me. He offered me a gift. He said God would fulfill all my longings. He knew all about me—and my life of sin. He said He was the Messiah. I ran back to town to tell others about Him. Did He just "happen to be" at the well when I was looking for water—or was He looking for me? He offered more than I could—I could only give well water; He gave living water.

20A

TESTIMONY 3

NICODEMUS

John 3:1-21

Although I was a teacher of Israel, I did not understand the simple things of God. I came to Jesus secretly to be taught. He told me that I needed spiritual eyes and a spiritual heart—that I needed to be born spiritually.

20A

Salvation Is

Election

21B

Gospel Call

21C

Regeneration

21D

Conversion

21E

Justification

21F

Adoption

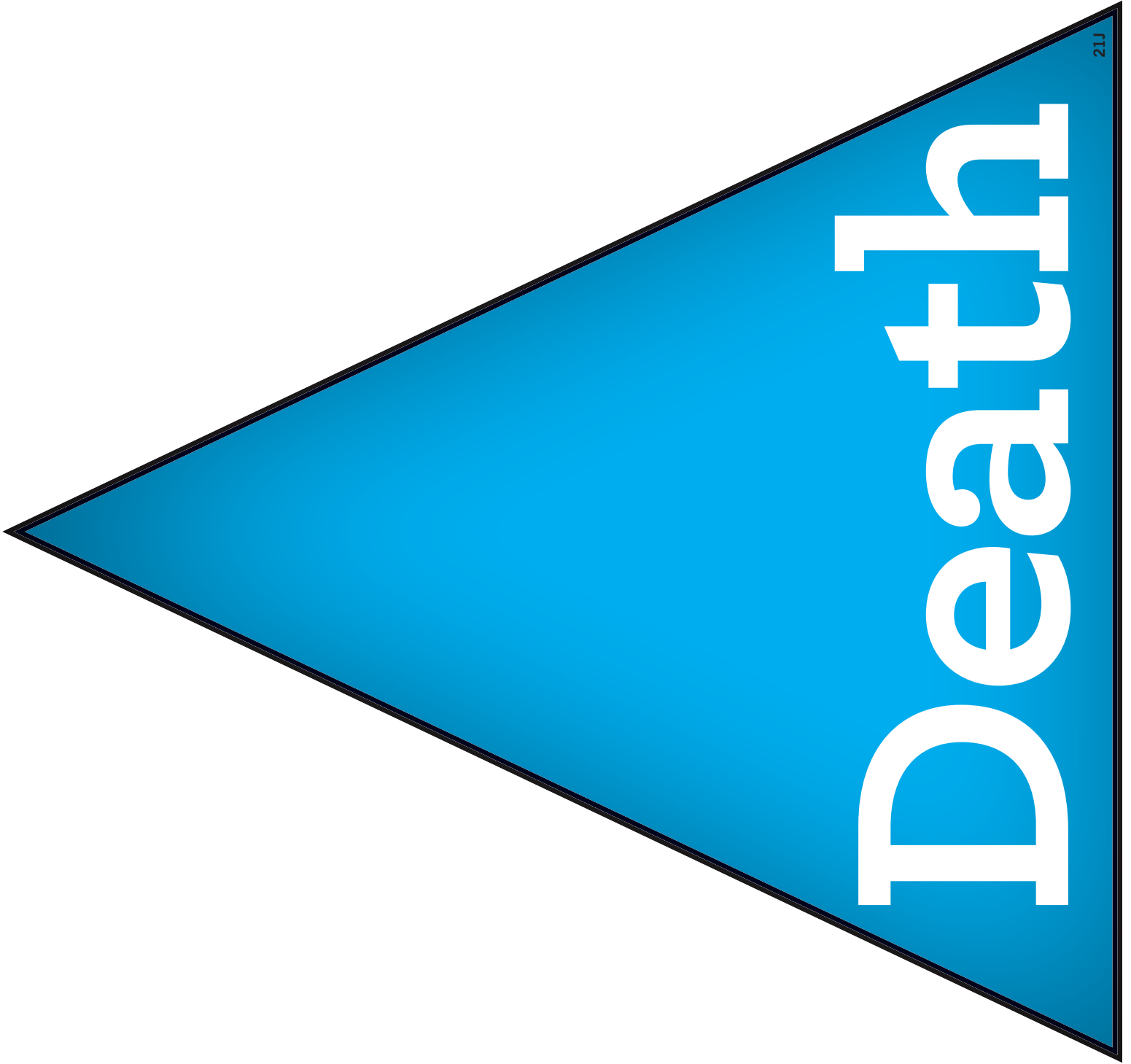
21G

Sanctification

21H

Perseverance

211

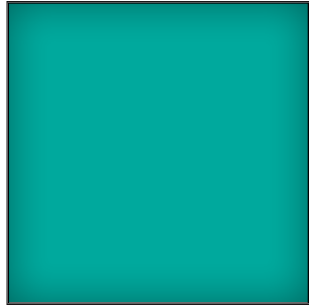




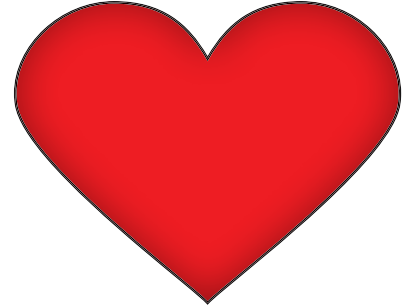
21K

CODE CARD

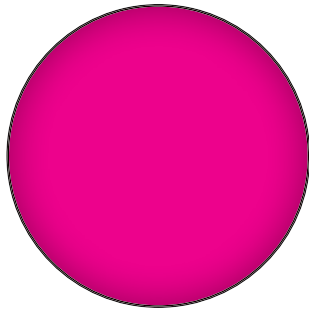
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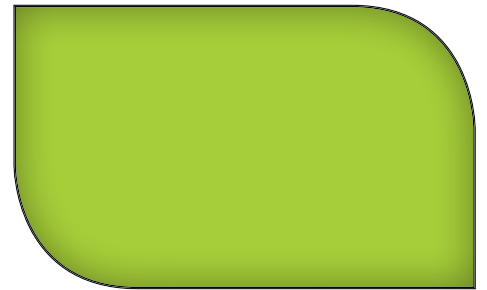
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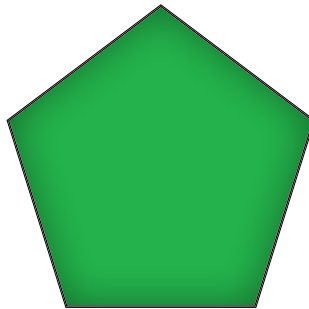
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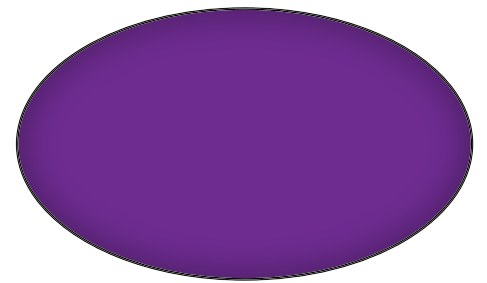
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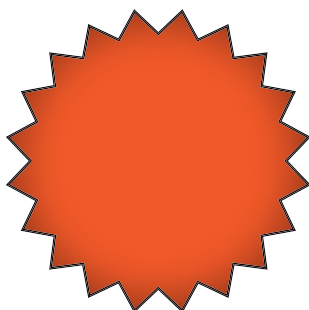
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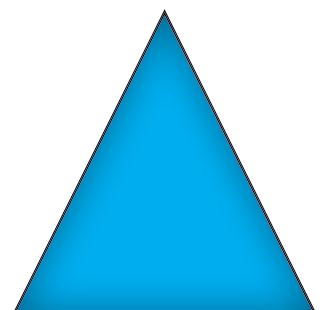
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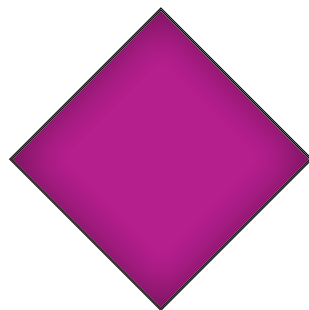
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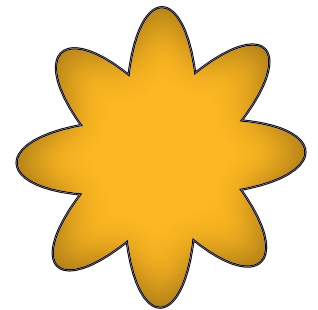
9.



5.



10.



Forces of Nature

22A

Animals

22A

Insects

22A

The Hearts of Men

22B

Rulers

22B

Nations

22B

Circumstances

22C

Salvation

22C

Evil / Misfortune

22C

1

It shows us the ugliness of sin; it reminds us of what God has delivered us from.

25B

2

It show us that this broken world has nothing lasting to offer us.

25B

3

It teaches us to depend on God.

25B

4

It makes us long for heaven.

25B

5

It teaches us to persevere in our faith.

25B

6

It helps us to grow spiritually.

25B

7

It shows us what is really important in life.

25B

8

It may make people seek God.

25B

2 Corinthians 4:17-18

25D

Habakkuk 3:17-19a

25D

“This

26D

hurts

26D

me

26D

more

26D

than

26D

it

26D

hurts

26D

you.”

26D

Key: "This hurts me more than it hurts you."
Instructions: Cut individual words out around lines to form puzzle pieces.

Crippled Village

CAST: CRIPPLED MAN GWOBAZI, MISSIONARY DICK McLELLAN

SCENE 1: (Gwobazi sits by the road. Dick McLellan approaches the village.) Gwobazi: "**Do you have the word of life?**" Dick (waving a Bible): "**Yes, I have the word of life!**" Gwobazi (bouncing up and down): "**Come! Come!**" (Gwobazi and Dick walk towards village.) (DICK MOVES TO BAKO CLINIC FOR SCENE 2.)

SCENE 4: Silently reenact Scene 1 as the teacher narrates.

Baiko Clinic

CAST: MISSIONARY DICK McLELLAN, MISSIONARY VIDA McLELLAN, SICK YOUNG MAN KEBEDA

SCENE 2: As the teacher narrates, Kebede walks into the clinic. Dick and Vida greet Kebede, help him lie down, and attempt to care for him. (KEBEDA TRAVELS TO SODDO HOSPITAL FOR SCENE 3. DICK RETURNS TO GIFARA VILLAGE FOR SCENE 4.)

Soddoo Hospital

CAST: SICK YOUNG MAN KEBEDA, COFFEE TRADER, JOY RIDDERHOFF FROM GOSPEL RECORDINGS

SCENE 3: As the teacher narrates, Kebeda lies in a hospital bed. Outside of town the Trader gets a toothaches and rushes towards the hospital. Trader lies down on the bed next to Kebeda. Joy meets the Trader and asked him to translate for Kebeda. Joy asks Kebeda to record the gospel message. Joy and the Trader leave the hospital.

LIMITATION
CARD 1

Finite
Limited

32A

LIMITATION
CARD 2

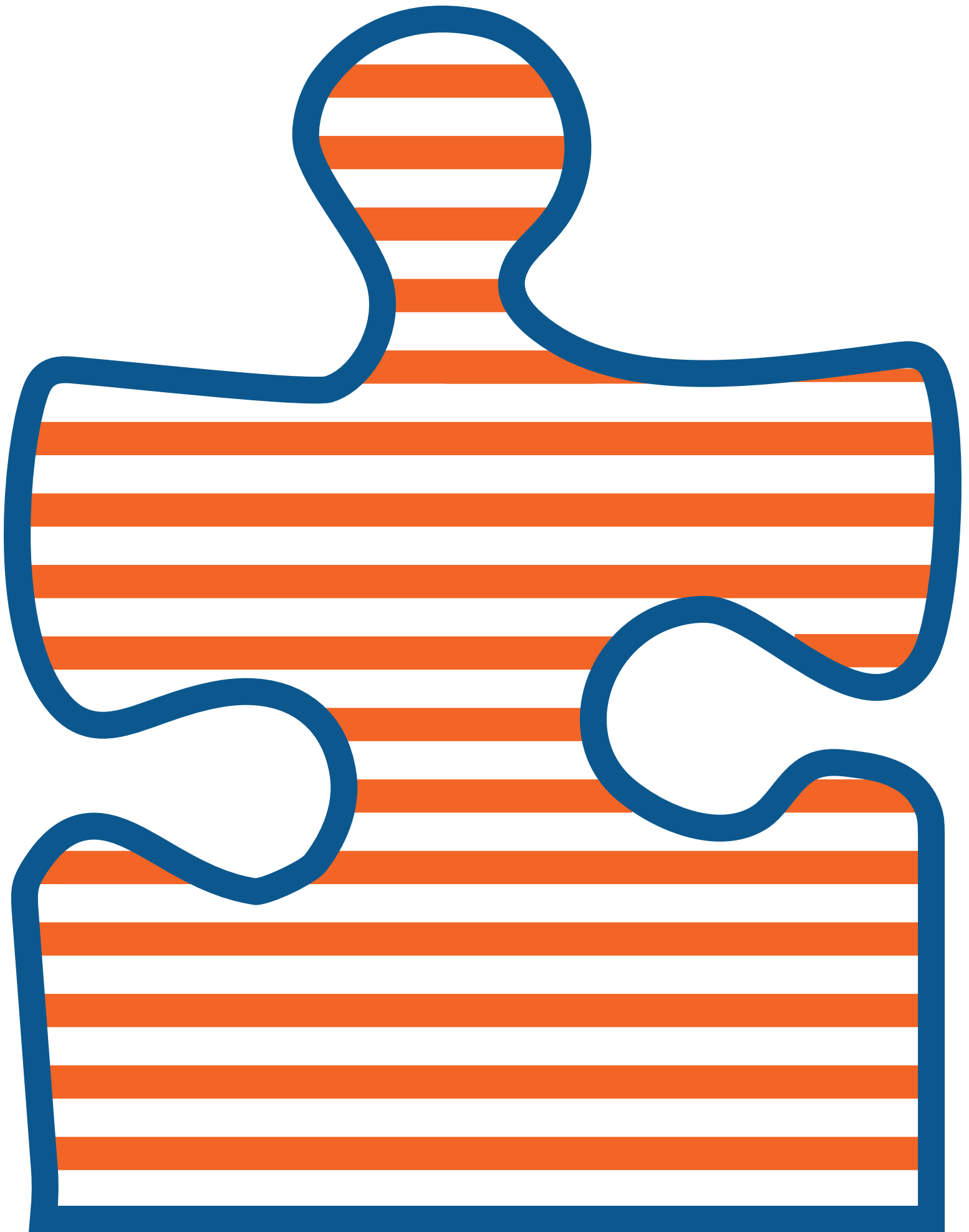
Fallen
Under Sin's Control

32A

LIMITATION
CARD 3

Governed
*Under God's
Control*

32A



1. PILATE

JOHN 19:10

You will not speak to me? Do you not know that I have authority to release you and authority to crucify you?

34B

2. JESUS

JOHN 19:11

You would have no authority over me at all unless it had been given you from above.

34B

ATHLETE I'd like to go to the Olympics and win a gold medal in skating.

COACH Well, I can help you with that.

ATHLETE **Great! What do I have to do?**

COACH Well, first, you are going to have to get rid of these.
(HOLD UP CANDY BARS OR COOKIES.)
No more sweets for you.

ATHLETE **(PROTEST STRONGLY)**

What do you mean, no more sweets?! I love candy bars! I don't think giving up sweets is a good idea.

COACH Then you will need to eat lots of asparagus and other healthy foods.

ATHLETE **No way! I'm not eating that junk! It's slimy and it tastes gross! And what do you mean "other healthy foods"?**

COACH Oh, and you will need these, too.

ATHLETE **Tights! Why do I need these?**

COACH For your ballet lessons.

ATHLETE **Oh no! I'm not taking ballet lessons! You're not getting me dancing around on my toes in a pair of tights!**

COACH I thought you wanted to be an Olympic skater and win a gold medal.

ATHLETE **Oh, I do! I do! I really do!**

COACH Well, all these things are for your good. Cutting out sweets and eating healthy foods will make your body strong. Ballet will teach you to be graceful and help you with coordination and balance. These things that seem distasteful to you are really working for your good.

ATHLETE **Are you sure?**

COACH I'm sure...Oh, and you need to do push-ups.

ATHLETE **(GET ON THE FLOOR AND DO THREE PUSH-UPS.)**

COACH That's great! Now do 120 more!

ATHLETE **(COLLAPSE ON THE FLOOR.)**



*The
'Would-Be'
Olympic Skater*

ATHLETE I'd like to go to the Olympics and win a gold medal in skating.

COACH Well, I can help you with that.

ATHLETE **Great! What do I have to do?**

COACH Well, first, you are going to have to get rid of these.
(HOLD UP CANDY BARS OR COOKIES.)
No more sweets for you.

ATHLETE **(PROTEST STRONGLY)**

What do you mean, no more sweets?! I love candy bars! I don't think giving up sweets is a good idea.

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ATHLETE **No way! I'm not eating that junk! It's slimy and it tastes gross! And what do you mean "other healthy foods"?**

COACH Oh, and you will need these, too.

ATHLETE **Tights! Why do I need these?**

COACH For your ballet lessons.

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ATHLETE **Oh, I do! I do! I really do!**

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ATHLETE **Are you sure?**

COACH I'm sure...Oh, and you need to do push-ups.

ATHLETE **(GET ON THE FLOOR AND DO THREE PUSH-UPS.)**

COACH That's great! Now do 120 more!

ATHLETE **(COLLAPSE ON THE FLOOR.)**



*The
'Would-Be'
Olympic Skater*

Lesson 34 Role Play Script: Job

*Job
Receives
Bad
News
Job 1:13-19*

JOB (REACT TO THE NEWS AS EACH MESSENGER COMES TO TALK WITH YOU.)

NARRATOR ¹³ Now there was a day when his sons and daughters were eating and drinking wine in their oldest brother's house, ¹⁴ and there came a messenger to Job and said,

MESSENGER 1 "The oxen were plowing and the donkeys feeding beside them, ¹⁵ and the Sabeans fell upon them and took them and struck down the servants with the edge of the sword, and I alone have escaped to tell you."

NARRATOR ¹⁶ While he was yet speaking, there came another and said,

MESSENGER 2 "The fire of God fell from heaven and burned up the sheep and the servants and consumed them, and I alone have escaped to tell you."

NARRATOR ¹⁷ While he was yet speaking, there came another and said,

MESSENGER 3 "The Chaldeans formed three groups and made a raid on the camels and took them and struck down the servants with the edge of the sword, and I alone have escaped to tell you."

NARRATOR ¹⁸ While he was yet speaking, there came another and said,

MESSENGER 4 "Your sons and daughters were eating and drinking wine in their oldest brother's house, ¹⁹ and behold, a great wind came across the wilderness and struck the four corners of the house, and it fell upon the young people, and they are dead, and I alone have escaped to tell you."

34E

Lesson 34 Role Play Script: Narrator

JOB (REACT TO THE NEWS AS EACH MESSENGER COMES TO TALK WITH YOU.)

NARRATOR ¹³ **Now there was a day when his sons and daughters were eating and drinking wine in their oldest brother's house, ¹⁴ and there came a messenger to Job and said,**

MESSENGER 1 "The oxen were plowing and the donkeys feeding beside them, ¹⁵ and the Sabeans fell upon them and took them and struck down the servants with the edge of the sword, and I alone have escaped to tell you."

NARRATOR ¹⁶ **While he was yet speaking, there came another and said,**

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NARRATOR ¹⁸ **While he was yet speaking, there came another and said,**

MESSENGER 4 "Your sons and daughters were eating and drinking wine in their oldest brother's house, ¹⁹ and behold, a great wind came across the wilderness and struck the four corners of the house, and it fell upon the young people, and they are dead, and I alone have escaped to tell you."

34E

*Job
Receives
Bad
News
Job 1:13-19*

Lesson 34 Role Play Script: Messenger 2

*Job
Receives
Bad
News
Job 1:13-19*

JOB (REACT TO THE NEWS AS EACH MESSENGER COMES TO TALK WITH YOU.)

NARRATOR ¹³ Now there was a day when his sons and daughters were eating and drinking wine in their oldest brother's house, ¹⁴ and there came a messenger to Job and said,

MESSENGER 1 "The oxen were plowing and the donkeys feeding beside them, ¹⁵ and the Sabeans fell upon them and took them and struck down the servants with the edge of the sword, and I alone have escaped to tell you."

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34F

Lesson 34 Role Play Script: Messenger 2

*Job
Receives
Bad
News
Job 1:13-19*

JOB (REACT TO THE NEWS AS EACH MESSENGER COMES TO TALK WITH YOU.)

NARRATOR ¹³ Now there was a day when his sons and daughters were eating and drinking wine in their oldest brother's house, ¹⁴ and there came a messenger to Job and said,

MESSENGER 1 "The oxen were plowing and the donkeys feeding beside them, ¹⁵ and the Sabeans fell upon them and took them and struck down the servants with the edge of the sword, and I alone have escaped to tell you."

NARRATOR ¹⁶ While he was yet speaking, there came another and said,

MESSENGER 2 "The fire of God fell from heaven and burned up the sheep and the servants and consumed them, and I alone have escaped to tell you."

NARRATOR ¹⁷ While he was yet speaking, there came another and said,

MESSENGER 3 "The Chaldeans formed three groups and made a raid on the camels and took them and struck down the servants with the edge of the sword, and I alone have escaped to tell you."

NARRATOR ¹⁸ While he was yet speaking, there came another and said,

MESSENGER 4 "Your sons and daughters were eating and drinking wine in their oldest brother's house, ¹⁹ and behold, a great wind came across the wilderness and struck the four corners of the house, and it fell upon the young people, and they are dead, and I alone have escaped to tell you."

34F

Lesson 34 Role Play Script: Messenger 3

*Job
Receives
Bad
News
Job 1:13-19*

JOB (REACT TO THE NEWS AS EACH MESSENGER COMES TO TALK WITH YOU.)

NARRATOR ¹³ Now there was a day when his sons and daughters were eating and drinking wine in their oldest brother's house, ¹⁴ and there came a messenger to Job and said,

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34G

Lesson 34 Role Play Script: Messenger 4

*Job
Receives
Bad
News
Job 1:13-19*

JOB (REACT TO THE NEWS AS EACH MESSENGER COMES TO TALK WITH YOU.)

NARRATOR ¹³ Now there was a day when his sons and daughters were eating and drinking wine in their oldest brother's house, ¹⁴ and there came a messenger to Job and said,

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34G

READER 1 **¹ Then Job answered the LORD and said:
² "I know that you can do all things, and
that no purpose of yours can be thwarted.**

READER 2 ^{3a} 'Who is this that hides counsel
without knowledge?'

READER 1 **^{3b} Therefore I have uttered what I did not
understand, things too wonderful for me,
which I did not know.**

READER 2 ⁴ 'Hear, and I will speak; I will question you, and you
make it known to me.'

READER 1 **⁵ I had heard of you by the hearing of the ear, but now
my eye sees you; ⁶ therefore I despise myself, and repent
in dust and ashes."**

34H

READER 1 ¹ Then Job answered the LORD and said:
² "I know that you can do all things, and
that no purpose of yours can be thwarted.

READER 2 **^{3a} 'Who is this that hides counsel
without knowledge?'**

READER 1 ^{3b} Therefore I have uttered what I did not
understand, things too wonderful for me,
which I did not know.

READER 2 **⁴ 'Hear, and I will speak; I will question you, and you
make it known to me.'**

READER 1 ⁵ I had heard of you by the hearing of the ear, but now
my eye sees you; ⁶ therefore I despise myself, and repent
in dust and ashes."

34H



and the good
of His children.

A photograph of a house with a white door and windows. A blue signpost is in the foreground, and a white sign with the word 'SOLD' in red letters is hanging from it. The house is slightly out of focus.

SOLD

**Your best friend
moves away**



You get sick and miss an important recital

Things are financially tight in your family



You are
shorter
or taller
than most
students
in your
class





Your dog dies

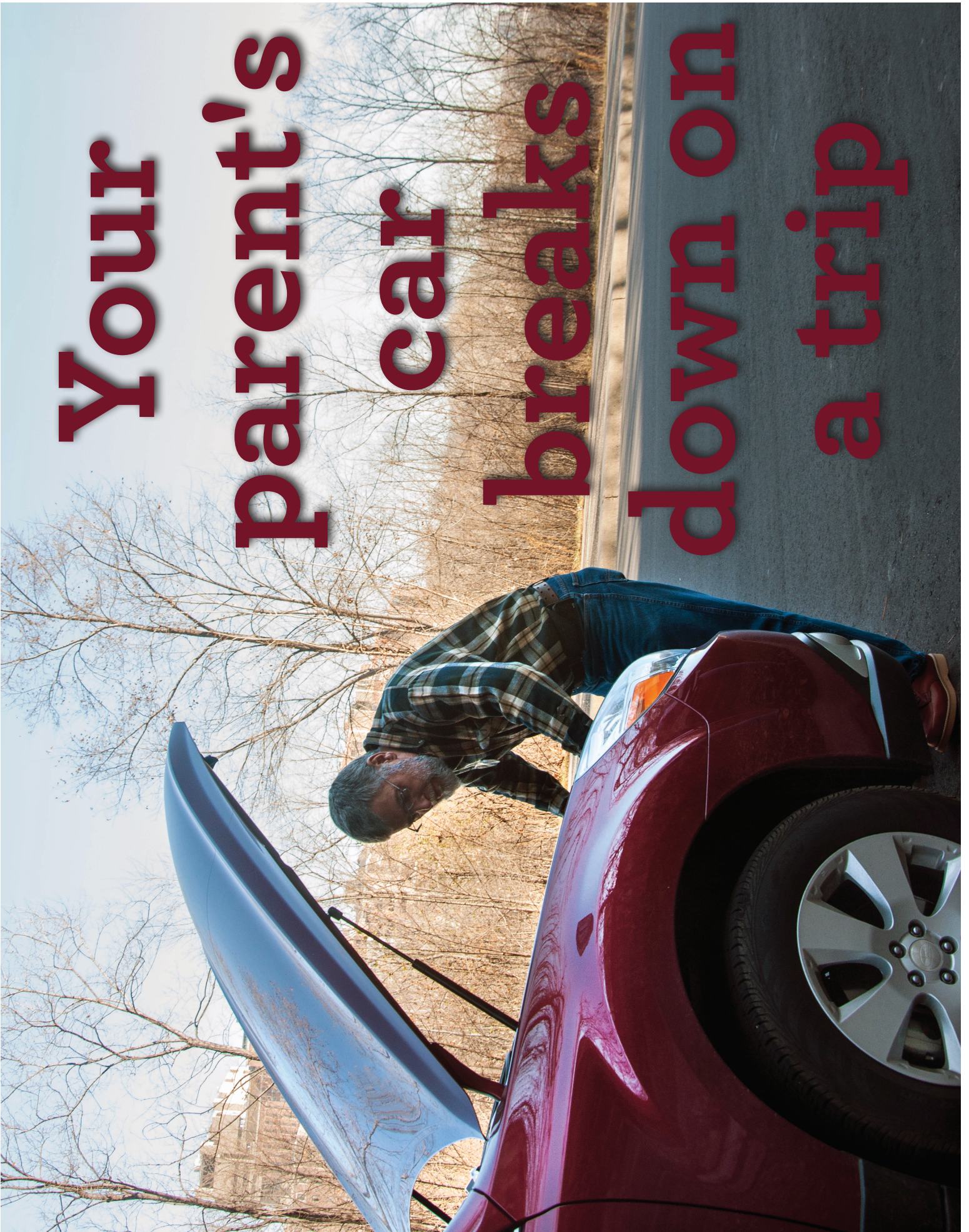
You have to study
for a difficult
test.





**Your mom asks you
to do a chore you
don't like**

Your parent's car breaks down on a trip



Your little brother plays baseball better than you



*The
Trail Mix
Mixing
Fiasco*

Lesson 37 Role Play Script

I THOUGHT IT WOULD BE A GOOD IDEA TO MAKE SOME TRAIL MIX FOR A SNACK TODAY, AND I ASKED [HELPER'S NAME] TO HELP ME MAKE IT.

TEACHER First, you need to put in two cups of chocolate chips or chocolate candies.

HELPER I don't think it needs two cups. Two cups seems like too much. I'm just going to put in one cup.

TEACHER It really needs two cups.

HELPER No, I don't think so.

TEACHER The next thing to put in is two cups of raisins.

HELPER Raisins? No way! Raisins don't go in trail mix. Where did you get this recipe anyway? Are you sure that you know how to make trail mix?

TEACHER Yes, I've made trail mix dozens of times. And the recipe calls for two cups of raisins.

HELPER Look! I've eaten trail mix, and I say raisins don't go into trail mix.

TEACHER Now you need two cups of peanuts.

HELPER TWO cups of peanuts! You mean four cups of rolled oats, don't you?

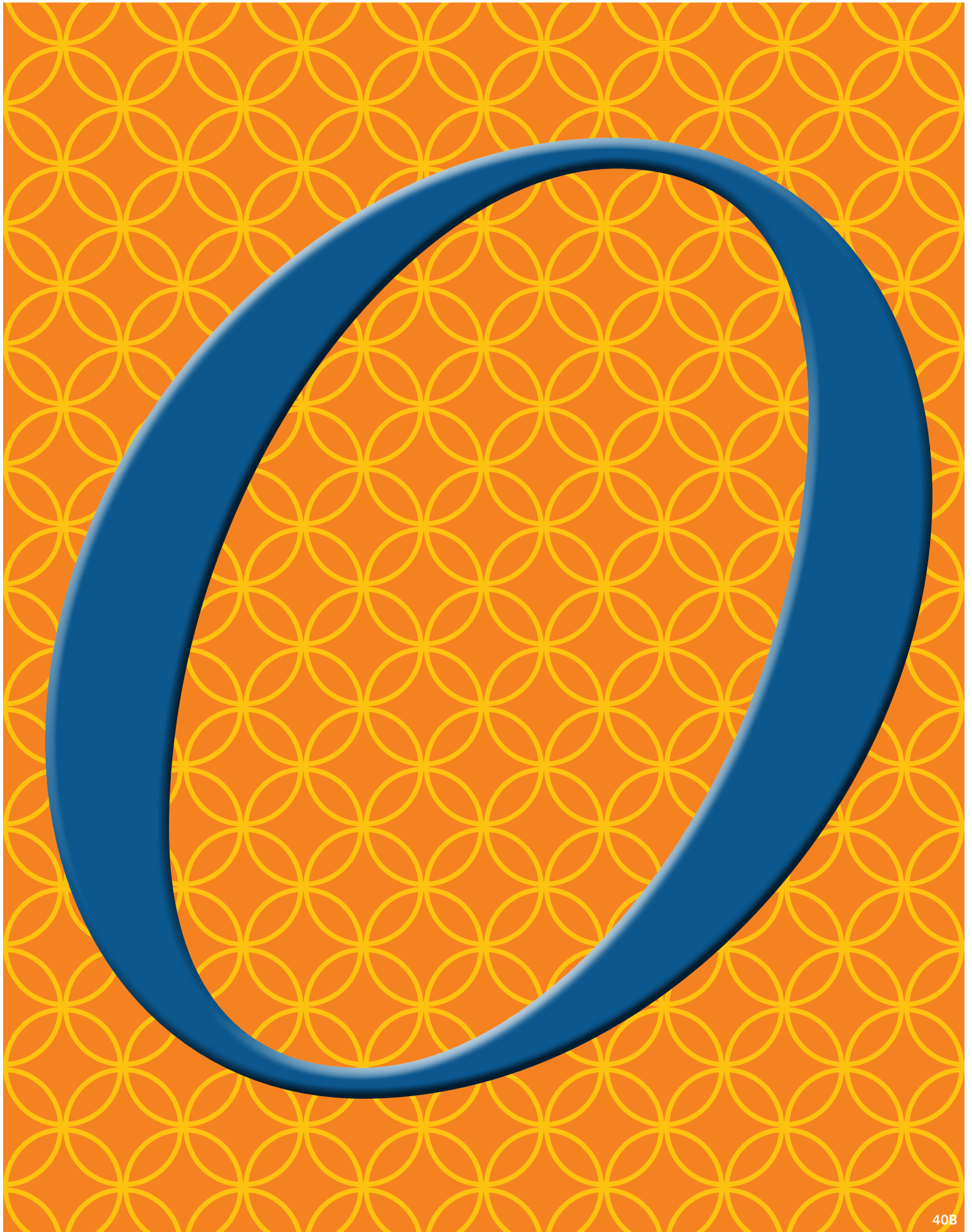
TEACHER No, I mean two cups of peanuts.

HELPER Well, I'm not using two cups of peanuts. Bad idea. Four cups of rolled oats is better.

(TASTE TRAIL MIX)

Hey, this stuff doesn't even taste like trail mix! I don't think you know how to make trail mix!

G
J





COINCIDENCES

40D

DISASTERS

40D

FAMILY

40D

GOOD HEALTH

40E

PHYSICAL
APPEARANCE

40E

PROVISIONS

40F

SALVATION

40F

SICKNESSES

40F

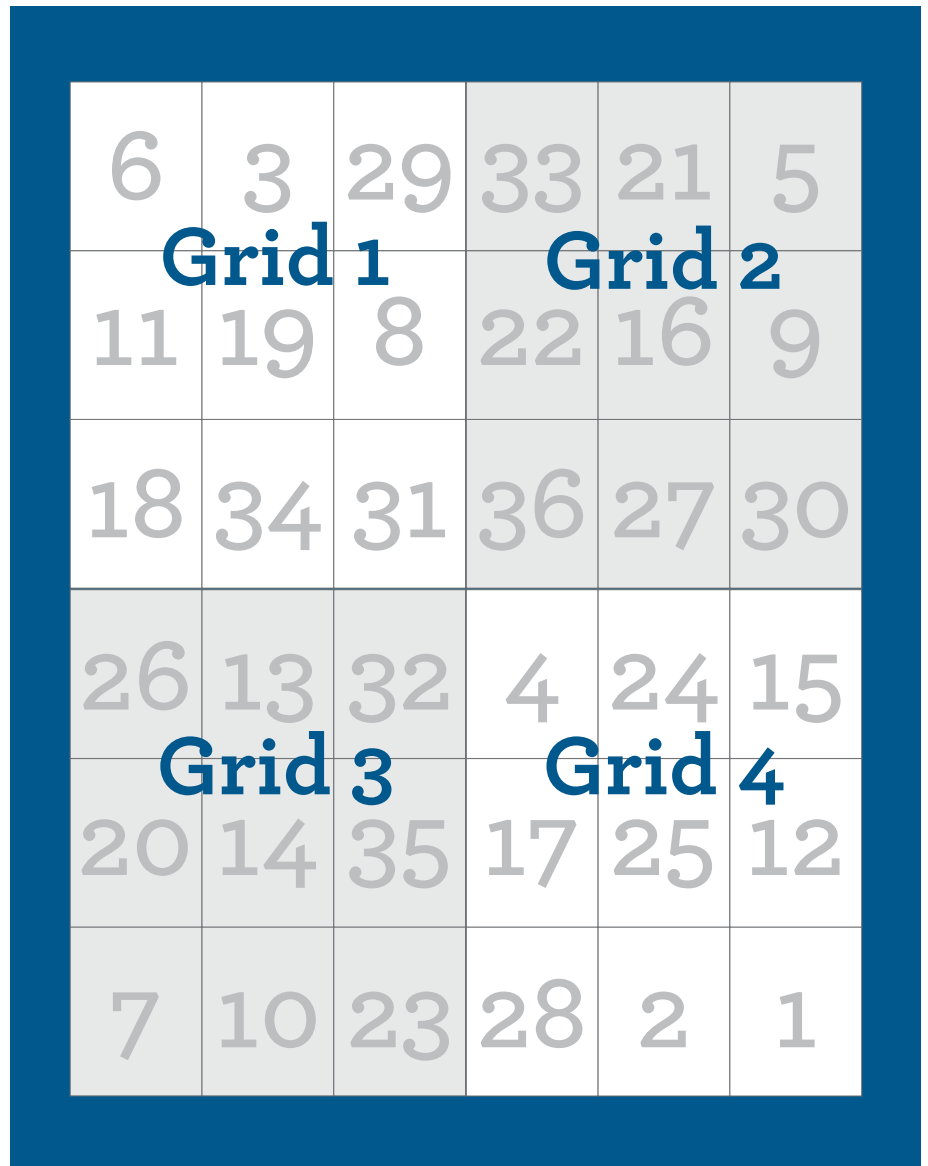
Jesus Puzzle Assembly Directions

- Cut a piece of foam board down to 18 inches wide by 22 1/2 inches tall (There will be a 1 inch border around the finished puzzle.)
- Trim the margins off of the four Jesus Puzzle Grid pages. Glue the grid pages to the foam board following the placement shown on the diagram below.
- Cut out the puzzle pieces from the four Jesus Puzzle Piece pages.
- To make the Jesus puzzle more durable and to help it last for many years, laminate both the puzzle grid and the puzzle pieces. Then attach small velcro pieces to the back of each puzzle piece and the coordinating location on the puzzle grid. This is a durable and simple way for students to attach the pieces to the puzzle during the lesson.
- The Jesus Puzzle Picture provides a reference for teachers to see what the completed puzzle looks like.

Lessons Puzzle Pieces are Used In

Lesson	Puzzle Pieces
7	1 & 2
8	3, 4 & 5
9	6, 7 & 8
11	9 & 10
13	11, 12 & 13
15	14 & 15
17	16, 17 & 18
24	19, 20 & 21
25	22 & 23
27	24, 25 & 26
29	27, 28 & 29
31	30, 31 & 32
34	33 & 34
40	35, 36 & 15

Puzzle Grid Setup



6

3

29

11

19

8

18

34

31

33	21	5
22	16	9
36	27	30

26	13	32
20	14	35
7	10	23

4	24	15
17	25	12
28	2	1









