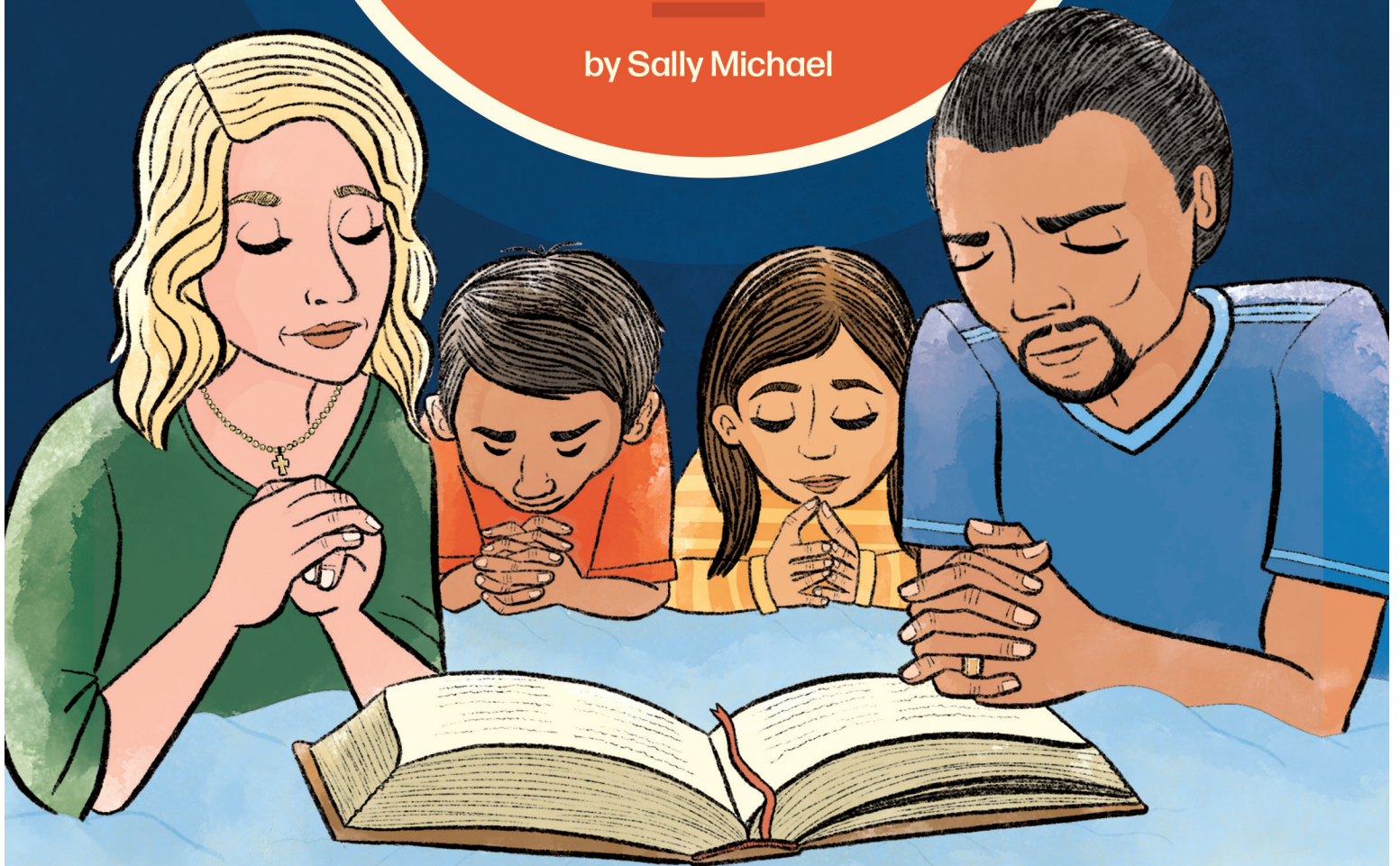


Visuals for E-Users to Print

# LORD, TEACH US TO PRAY

A Study for Children & Adults on Prayer

by Sally Michael



Truth:78

*Lord, Teach Us To Pray*  
*A Study for Children and Adults on Prayer*

by Sally Michael

Our vision at Truth78 is that the next generations know, honor, and treasure God, setting their hope in Christ alone, so that they will live as faithful disciples for the glory of God.

Our mission is to inspire and equip the church and the home for the comprehensive discipleship of the next generation.

We equip churches and parents by producing curriculum for Sunday School, Midweek Bible, Intergenerational, Youth, and Backyard Bible Club settings; vision-casting and training resources (many available free on our website) for both the church and the home; materials and training to help parents in their role in discipling children; and the Fighter Verses Bible memory program to encourage the lifelong practice and love of Bible memory.

Copyright ©2006, 2020 Next Generation Resources, Inc. Illustrations Truth78. All rights reserved. No part of this publication may be reproduced in any form without written permission from Truth78.

Published in the United States of America by Truth78.

Toll-Free: (877) 400-1414

[info@Truth78.org](mailto:info@Truth78.org)

[Truth78.org](http://Truth78.org)

All Scripture quotations, unless otherwise noted, are from The ESV © Bible (The Holy Bible, English Standard Version©), copyright ©2001 by Crossway, a publishing ministry of Good News Publishers. Used by permission. All rights reserved. ESV Text Edition: 2016. All rights reserved.

# Visuals for E-Users to Print Index

## Important Note:

- Most of the visuals will need to be cut out and/or assembled. See the Teacher's Guide for details.

## Lesson 1

- Heart (1A)
- The LORD (1B)

## Lesson 2

- Bulletin Board Letters 1-17 (2A-2Q)
- Lesson 2 Role Play Cards 1-3 (2R-2T)

## Lesson 4

- Lesson 4 Role Play Cards 1-4 (4A-4D)
- Hidden Facts 1-2 (4H-4I)

## Lesson 5

- Placemats 1-3 (5A-5C)
- Glasses 1-3 (5D-5F)
- Plates 1-3 (5G-5I)
- Pitchers 1-3 (5J-5L)
- Bowl (5M)
- Vase (5N)
- Napkin (5O)
- Me (5P)
- God (5Q)

## Lesson 6

- Pantomime Cards 1-4 (6A-6D)

## Lesson 7

- Gift (7A)
- Items (7B)
- Lesson 7 Role Play Cards 1-2 (7C-7D)
- Master Nametag (7E)
- Servant Nametag (7F)
- Santa Letter (7G)
- God = Heavenly Santa (7I)

## Lesson 9

- Can't (9A)
- Won't (9B)

## Lesson 11

- Lord's Prayer Hearts 1-8 (11A-11H)
- Distorted Heart (11I)

## Lesson 12

- Fact Cards 1-8 (12A-12H)

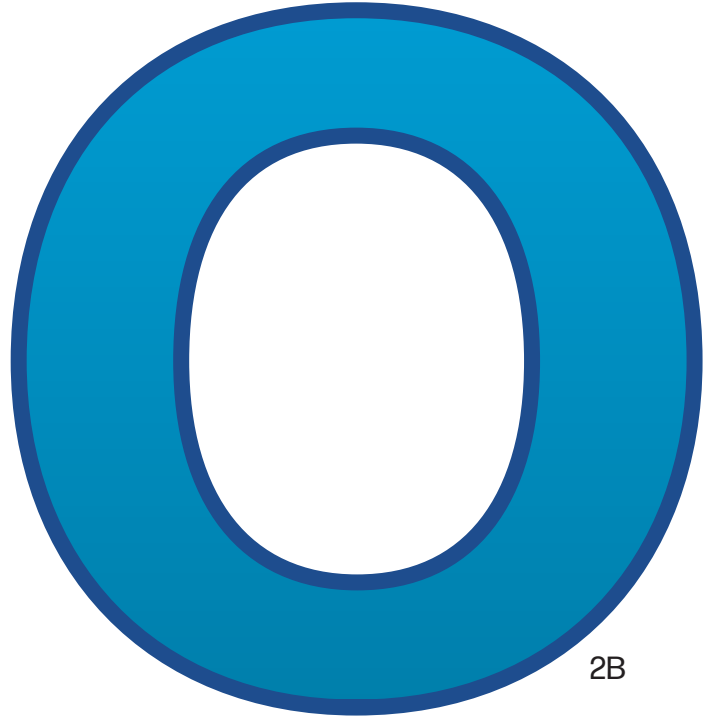


**Lord, Teach  
Us To Pray**





2A



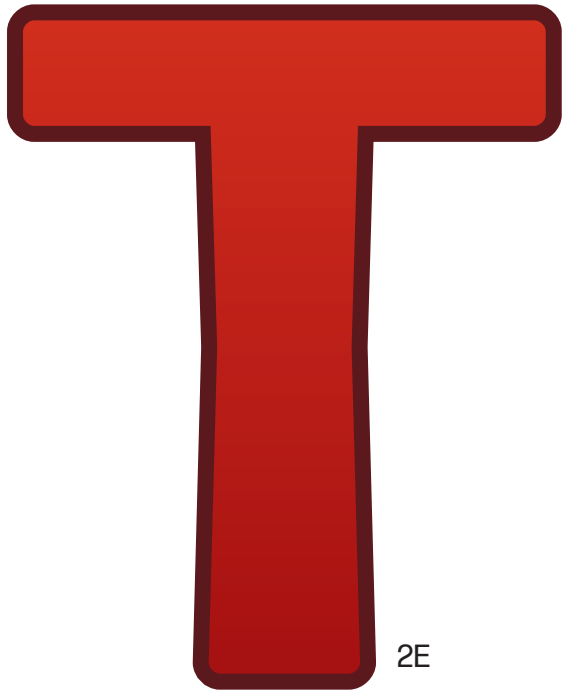
2B



2C



2D



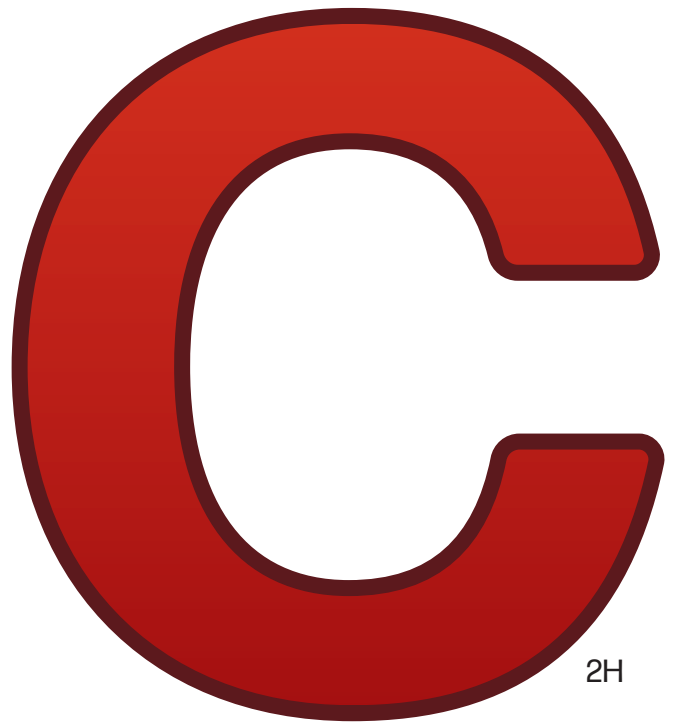
2E



2F



2G



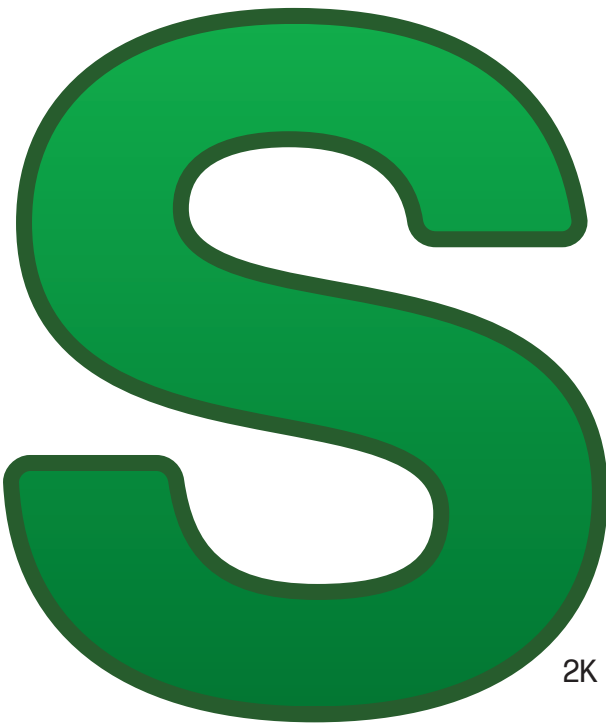
2H



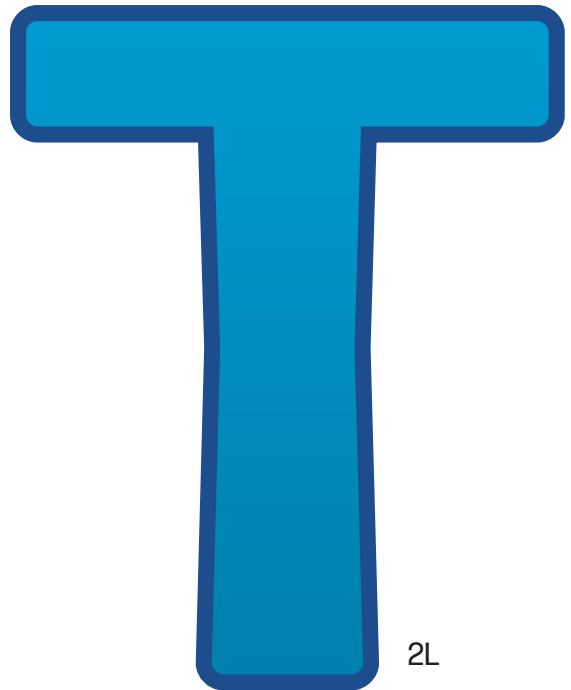
2I



2J

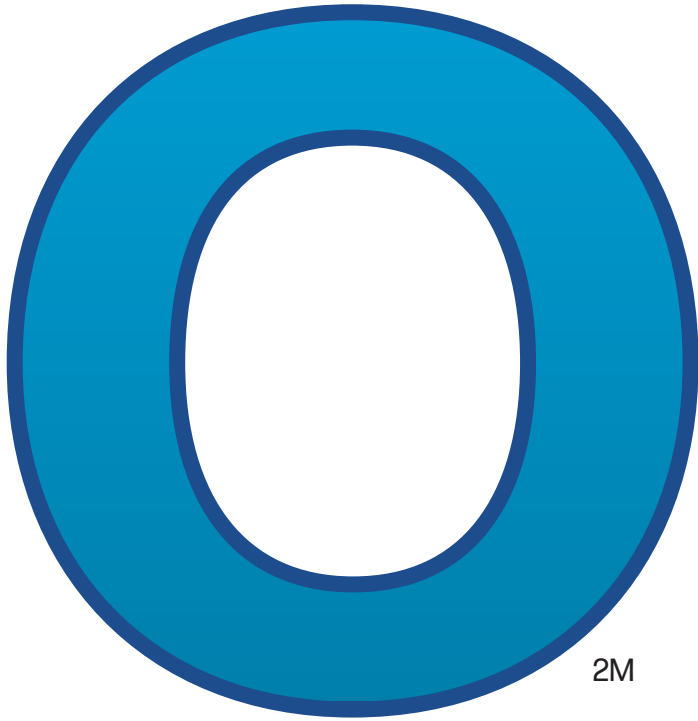


2K



2L





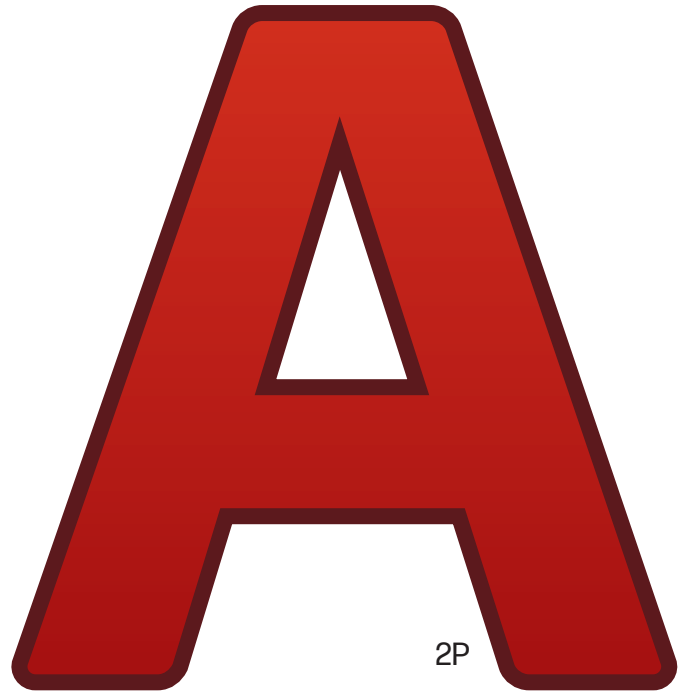
2M



2N



2O



2P



2Q

## Narrator

**Narrator:** *“Two men went up into the temple to pray, one a Pharisee and the other a tax collector.”* (The Pharisee arrogantly walks in; the tax collector walks in with head bowed.) **“The Pharisee, standing by himself, prayed thus:”**

Pharisee (arrogantly): *“God, I thank you that I am not like other men, extortioners, unjust, adulterers, or even like this tax collector. I fast twice a week; I give tithes of all that I receive.”*

**Narrator:** *“But the tax collector, standing far off, would not even lift up his eyes to heaven, but beat his breast, saying,”* (Tax collector looks down and beats chest.)

Tax collector (humbly): *“God, be merciful to me, a sinner!”*

2R

## Pharisee

Narrator: *“Two men went up into the temple to pray, one a Pharisee and the other a tax collector.”* (The Pharisee arrogantly walks in; the tax collector walks in with head bowed.) *“The Pharisee, standing by himself, prayed thus:”*

**Pharisee (arrogantly):** *“God, I thank you that I am not like other men, extortioners, unjust, adulterers, or even like this tax collector. I fast twice a week; I give tithes of all that I receive.”*

Narrator: *“But the tax collector, standing far off, would not even lift up his eyes to heaven, but beat his breast, saying,”* (Tax collector looks down and beats chest.)

Tax collector (humbly): *“God, be merciful to me, a sinner!”*

2S

## Tax Collector

Narrator: *“Two men went up into the temple to pray, one a Pharisee and the other a tax collector.”* (The Pharisee arrogantly walks in; the tax collector walks in with head bowed.) *“The Pharisee, standing by himself, prayed thus:”*

Pharisee (arrogantly): *“God, I thank you that I am not like other men, extortioners, unjust, adulterers, or even like this tax collector. I fast twice a week; I give tithes of all that I receive.”*

Narrator: *“But the tax collector, standing far off, would not even lift up his eyes to heaven, but beat his breast, saying,”* (Tax collector looks down and beats chest.)

**Tax collector (humbly):** *“God, be merciful to me, a sinner!”*

2T

# King

(The “king” is seated on a “throne,” and his “page” stands next to him.)

Page: Your Majesty, Master Swanson has requested an audience with you.

**King: Ah yes. Master Swanson—a fine subject he is. Very responsible. Takes great care in his work. A fine gardener. Show him in. I am always eager to see my subjects.**

(Page leaves to get Master Swanson and returns with him. Master Swanson kneels before the king.)

**King: Master Swanson, how good to see you. What brings you to the palace today?**

Master Swanson: Your Majesty, I have a request. I would like to move to the country and take care of the grounds of your hunting lodge.

**King: A noble idea and you are very fit for the task. However, I will need to decline your request. You may not take care of the hunting lodge grounds, but you may take care of the palace rose gardens. They are in need of your tender care.**

Master Swanson: Thank you, Your Majesty. (Master Swanson walks out.)

Page: Master Fulton has arrived, Your Majesty, and is eager to see you.

**King: Master Fulton. He has had his struggles. A little irresponsible at times. Doesn't always use good judgment. But he is a loyal subject. Show Master Fulton in to the throne room.**

(Page leaves and returns with Master Fulton.)

**King: Welcome to my throne room, Master Fulton.**

Master Fulton: Thank you, Your Majesty. I have come with a specific request.

**King: What is your request, Master Fulton?**

Master Fulton: Sir, I would like to work in your stable taking care of your prize horses. I don't have much experience, but I do love horses.

**King: Very well, Master Fulton. You may start tomorrow.**

4A

# Page

(The “king” is seated on a “throne,” and his “page” stands next to him.)

**Page: Your Majesty, Master Swanson has requested an audience with you.**

King: Ah yes. Master Swanson—a fine subject he is. Very responsible. Takes great care in his work. A fine gardener. Show him in. I am always eager to see my subjects.

**(Page leaves to get Master Swanson and returns with him. Master Swanson kneels before the king.)**

King: Master Swanson, how good to see you. What brings you to the palace today?

Master Swanson: Your Majesty, I have a request. I would like to move to the country and take care of the grounds of your hunting lodge.

King: A noble idea and you are very fit for the task. However, I will need to decline your request. You may not take care of the hunting lodge grounds, but you may take care of the palace rose gardens. They are in need of your tender care.

Master Swanson: Thank you, Your Majesty. (Master Swanson walks out.)

**Page: Master Fulton has arrived, Your Majesty, and is eager to see you.**

King: Master Fulton. He has had his struggles. A little irresponsible at times. Doesn't always use good judgment. But he is a loyal subject. Show Master Fulton in to the throne room.

**(Page leaves and returns with Master Fulton.)**

King: Welcome to my throne room, Master Fulton.

Master Fulton: Thank you, Your Majesty. I have come with a specific request.

King: What is your request, Master Fulton?

Master Fulton: Sir, I would like to work in your stable taking care of your prize horses. I don't have much experience, but I do love horses.

King: Very well, Master Fulton. You may start tomorrow.

4B

## Master Fulton

(The “king” is seated on a “throne,” and his “page” stands next to him.)

Page: Your Majesty, Master Swanson has requested an audience with you.

King: Ah yes. Master Swanson—a fine subject he is. Very responsible. Takes great care in his work. A fine gardener. Show him in. I am always eager to see my subjects.

(Page leaves to get Master Swanson and returns with him. Master Swanson kneels before the king.)

King: Master Swanson, how good to see you. What brings you to the palace today?

Master Swanson: Your Majesty, I have a request. I would like to move to the country and take care of the grounds of your hunting lodge.

King: A noble idea and you are very fit for the task. However, I will need to decline your request. You may not take care of the hunting lodge grounds, but you may take care of the palace rose gardens. They are in need of your tender care.

Master Swanson: Thank you, Your Majesty. (Master Swanson walks out.)

Page: Master Fulton has arrived, Your Majesty, and is eager to see you.

King: Master Fulton. He has had his struggles. A little irresponsible at times. Doesn't always use good judgment. But he is a loyal subject. Show Master Fulton in to the throne room.

**(Page leaves and returns with Master Fulton.)**

King: Welcome to my throne room, Master Fulton.

**Master Fulton: Thank you, Your Majesty. I have come with a specific request.**

King: What is your request, Master Fulton?

**Master Fulton: Sir, I would like to work in your stable taking care of your prize horses. I don't have much experience, but I do love horses.**

King: Very well, Master Fulton. You may start tomorrow.

4C

## Master Swanson

(The “king” is seated on a “throne,” and his “page” stands next to him.)

Page: Your Majesty, Master Swanson has requested an audience with you.

King: Ah yes. Master Swanson—a fine subject he is. Very responsible. Takes great care in his work. A fine gardener. Show him in. I am always eager to see my subjects.

**(Page leaves to get Master Swanson and returns with him. Master Swanson kneels before the king.)**

King: Master Swanson, how good to see you. What brings you to the palace today?

**Master Swanson: Your Majesty, I have a request. I would like to move to the country and take care of the grounds of your hunting lodge.**

King: A noble idea and you are very fit for the task. However, I will need to decline your request. You may not take care of the hunting lodge grounds, but you may take care of the palace rose gardens. They are in need of your tender care.

**Master Swanson: Thank you, Your Majesty. (Master Swanson walks out.)**

Page: Master Fulton has arrived, Your Majesty, and is eager to see you.

King: Master Fulton. He has had his struggles. A little irresponsible at times. Doesn't always use good judgment. But he is a loyal subject. Show Master Fulton in to the throne room.

(Page leaves and returns with Master Fulton.)

King: Welcome to my throne room, Master Fulton.

Master Fulton: Thank you, Your Majesty. I have come with a specific request.

King: What is your request, Master Fulton?

Master Fulton: Sir, I would like to work in your stable taking care of your prize horses. I don't have much experience, but I do love horses.

King: Very well, Master Fulton. You may start tomorrow.

4D

## Hidden Facts 1

Master Swanson has a lovely wife. Within a few months, she will come down with a very serious illness. Because the Swansons are in the city where Master Swanson takes care of the palace rose gardens,



Mrs. Swanson will be able to get immediate medical treatment that will save her life. Although her illness will last a long time and require many visits to the medical clinic, because it will be caught early and she will have good medical care she will recover from the illness.

4H

## Hidden Facts 2

The master groom in the king's stables is a great encourager to those who are struggling. In the months following the king's decision, the master groom will have encouraged and challenged Master Fulton and helped him to grow to a new level of maturity. Master Fulton will grow considerably and will be well on his way to further maturity with the help of the master groom. He will do a good job with the king's prize horses and love his job. But more than that, he will be very grateful to the king for his new position, for his new friend and mentor, the master groom, and for the growth in his life.



4I

Cut out the two cards following the dotted line and fold each card down the solid middle line.



5A

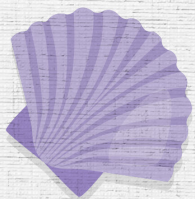


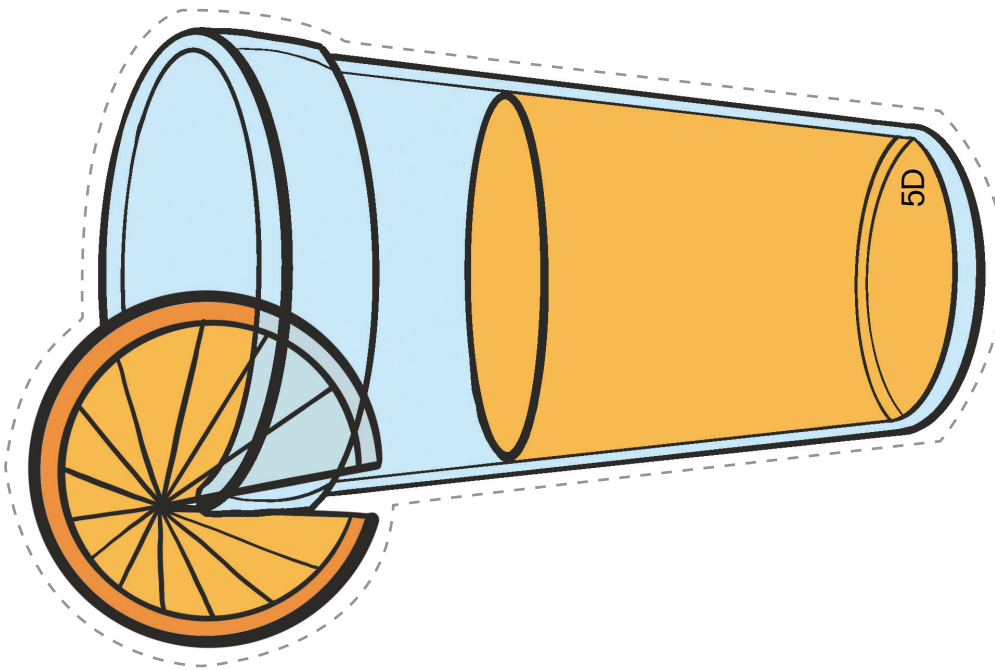
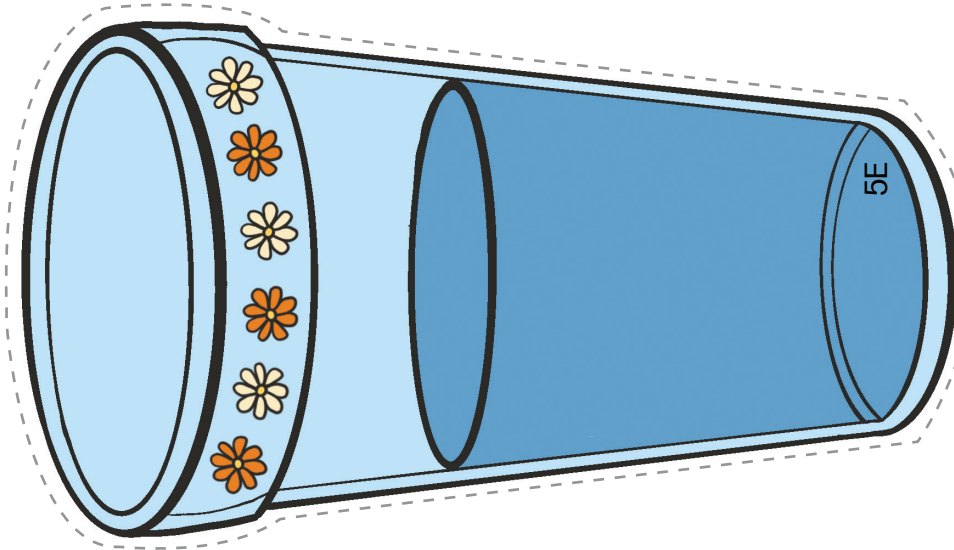
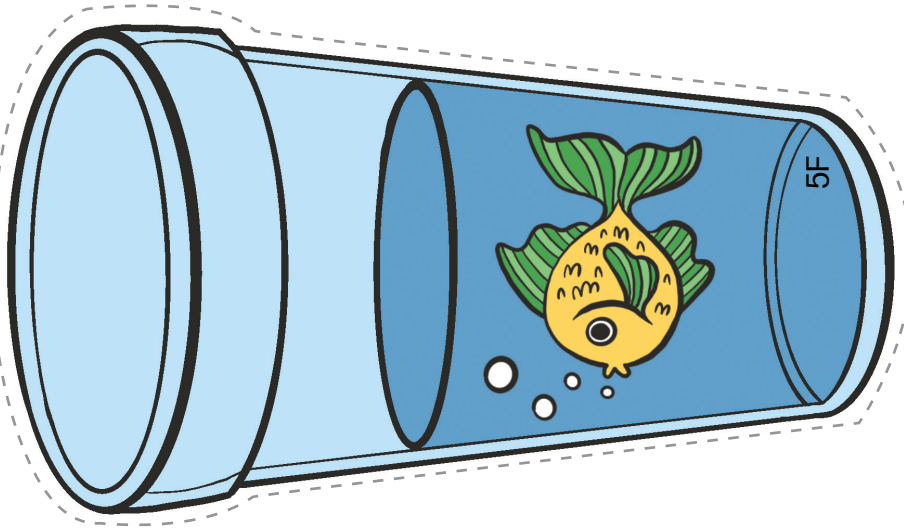


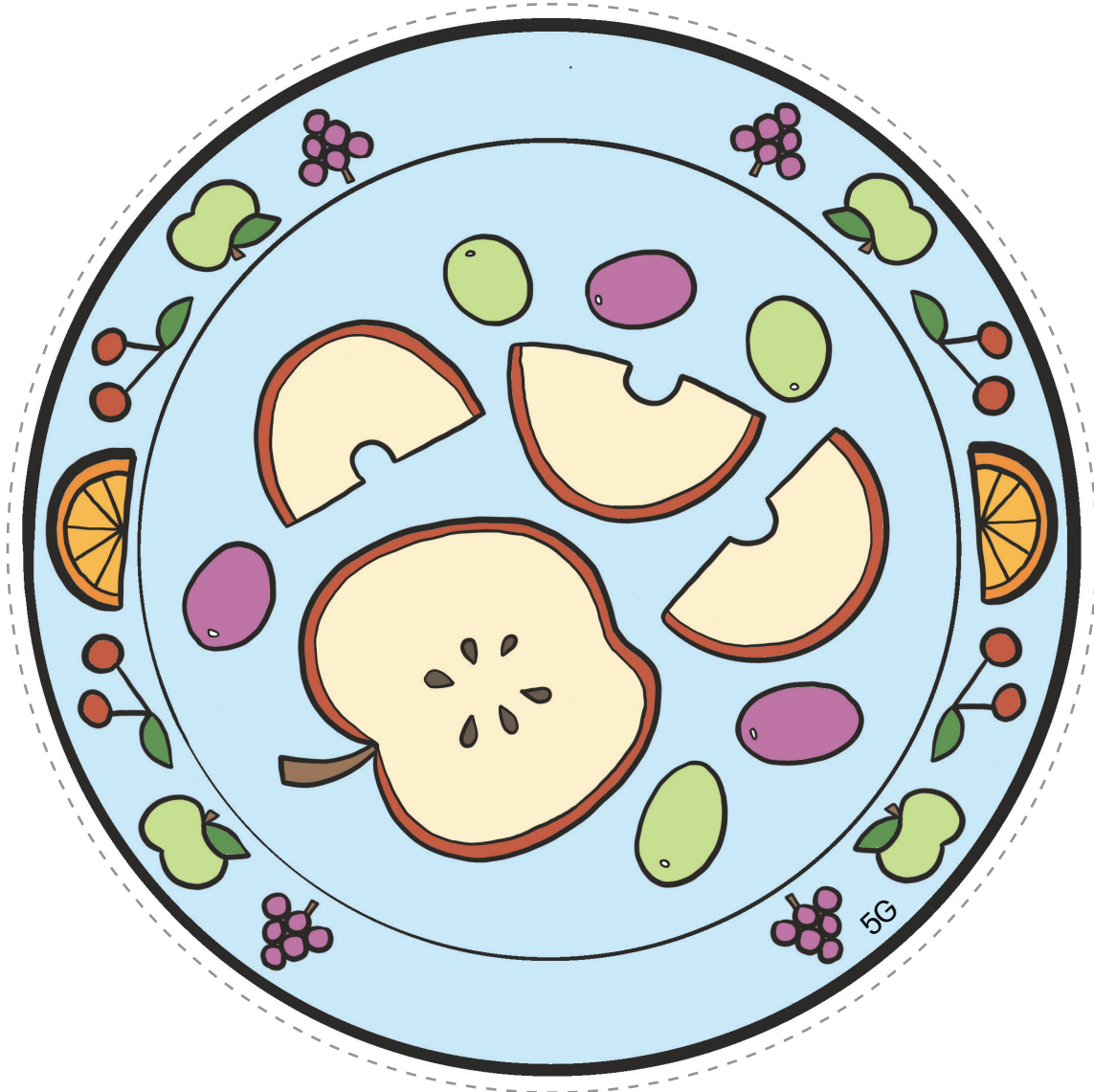


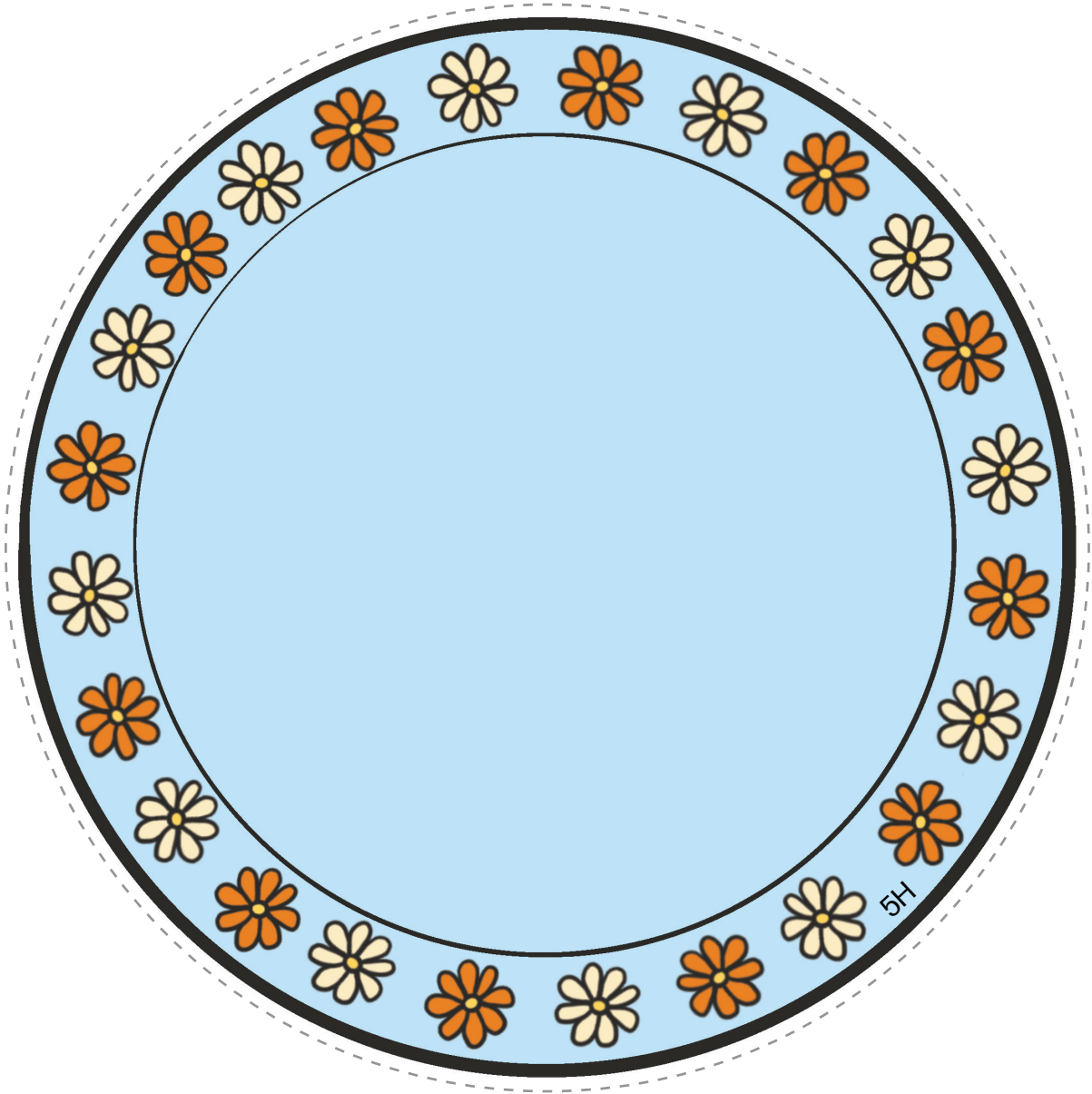


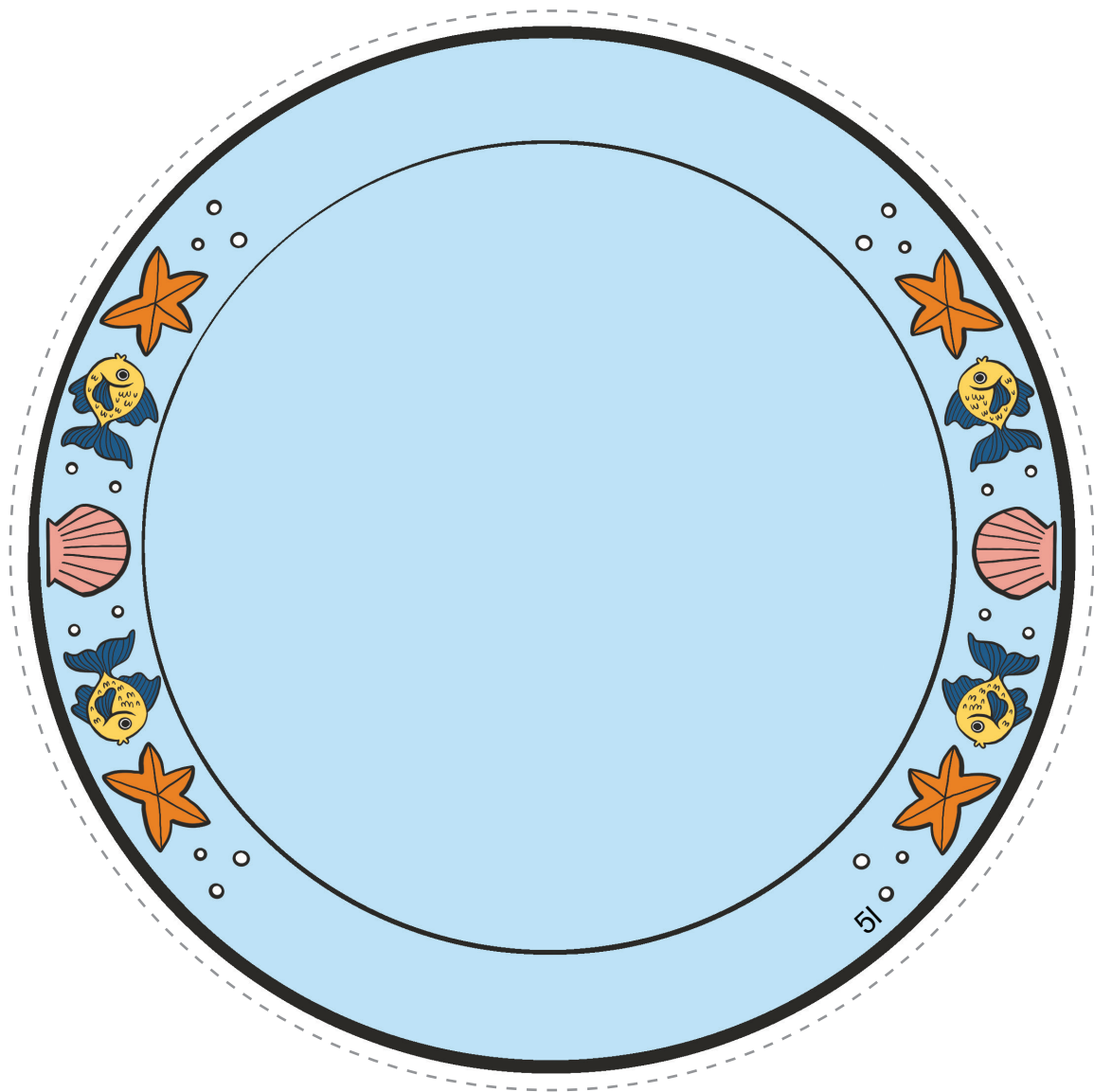
5C

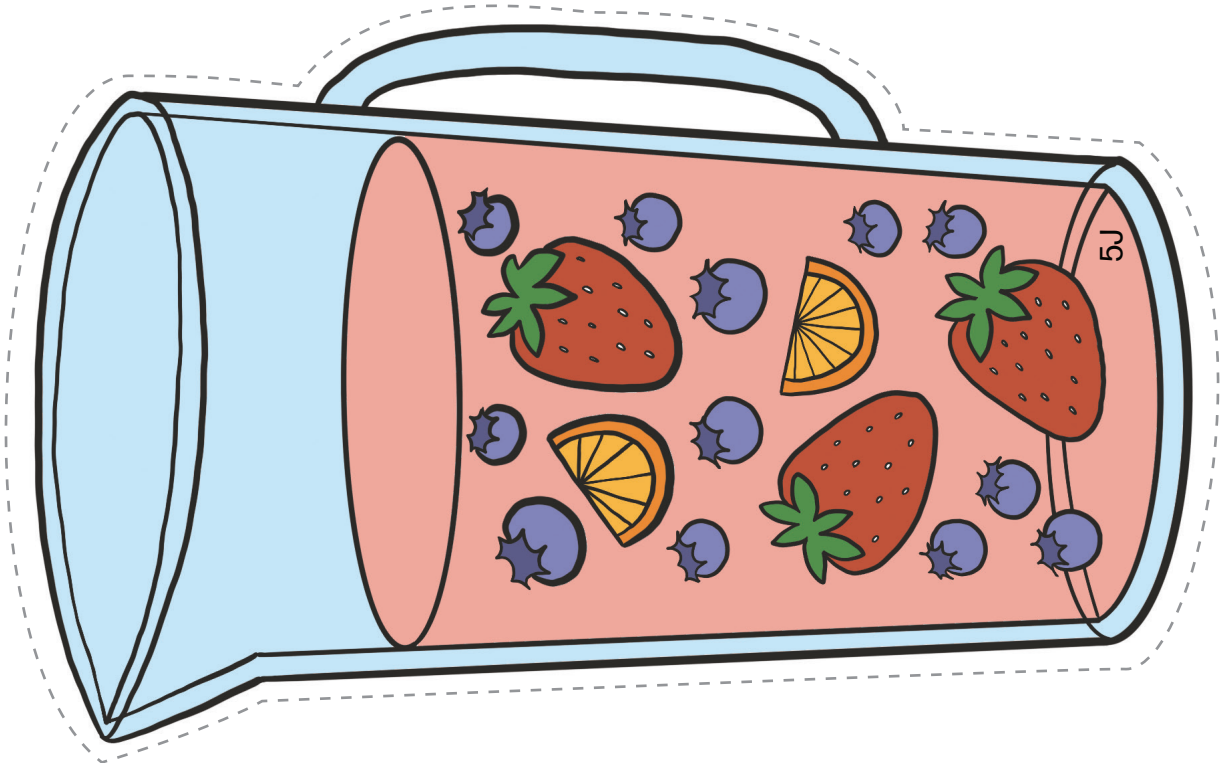
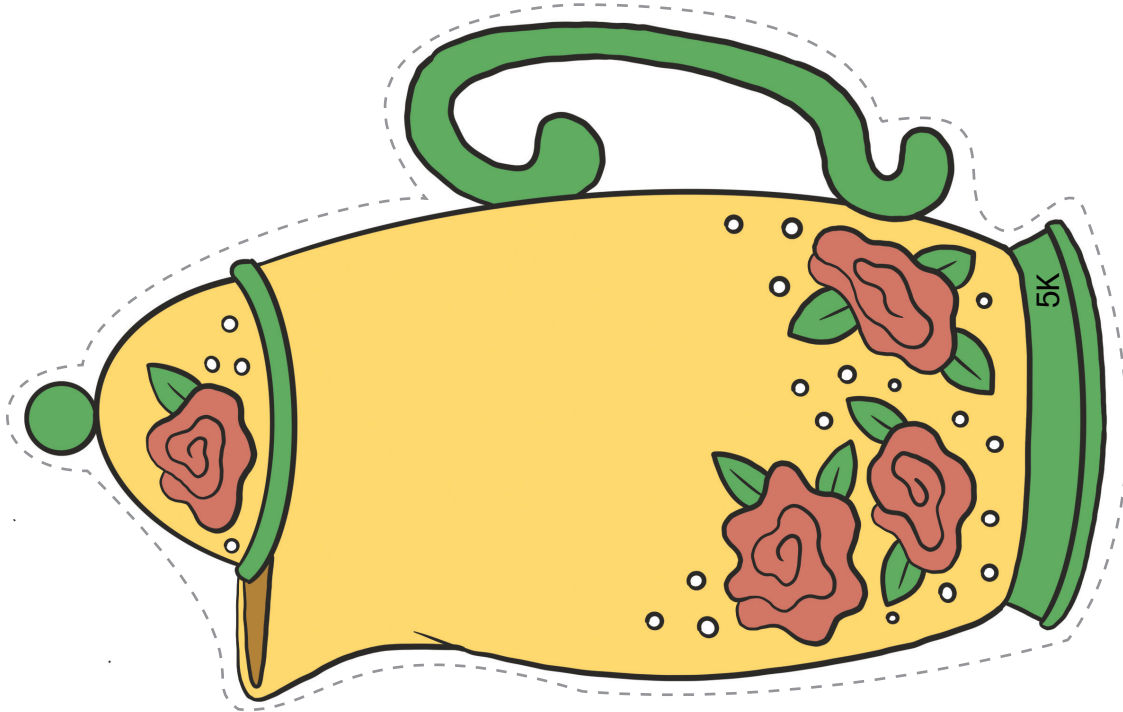


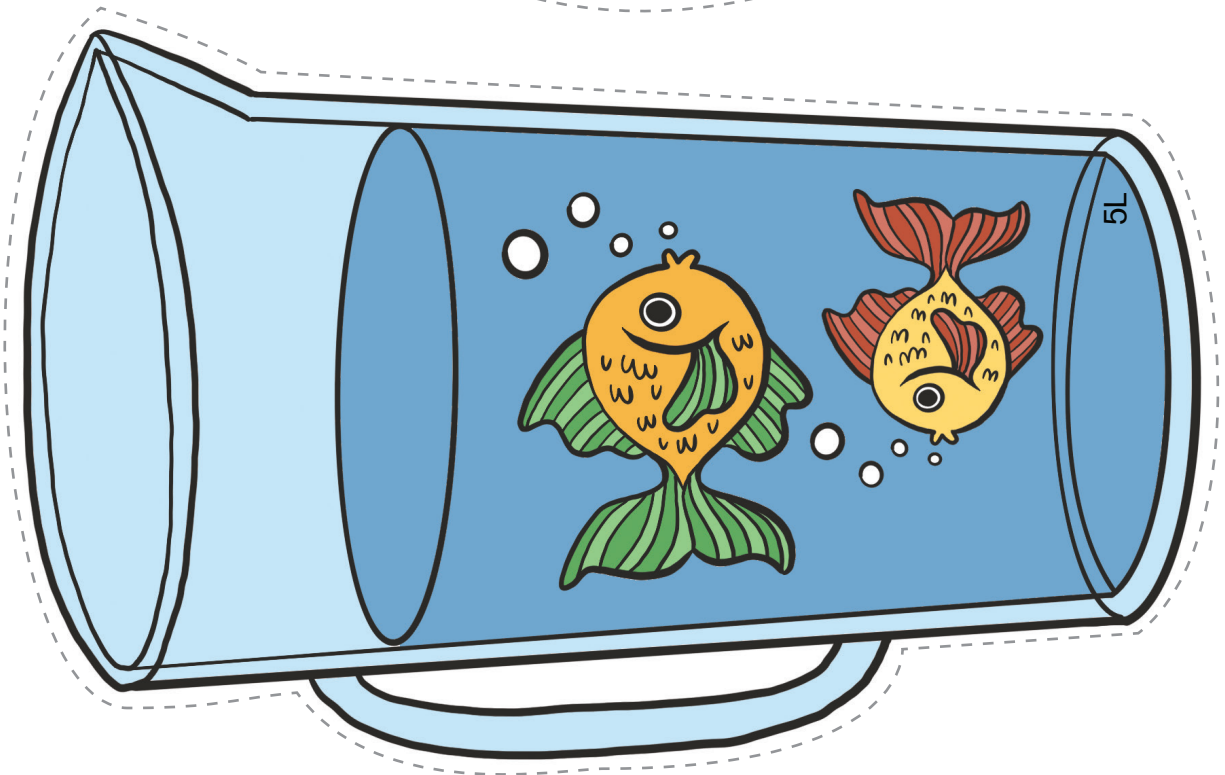


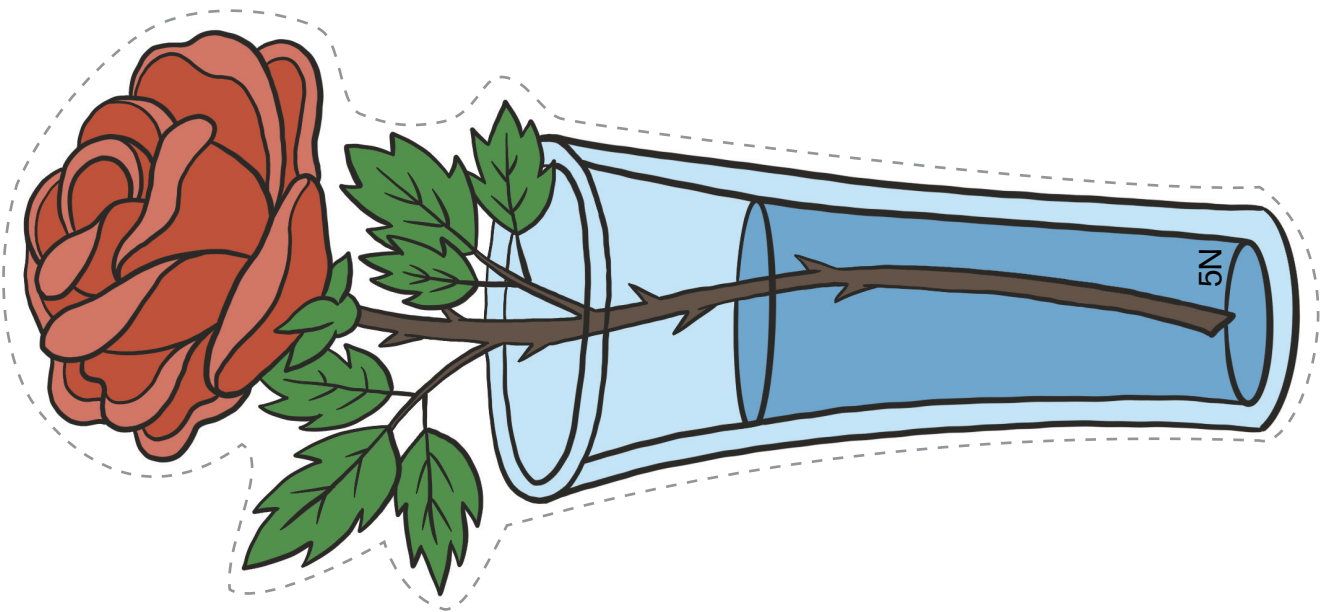
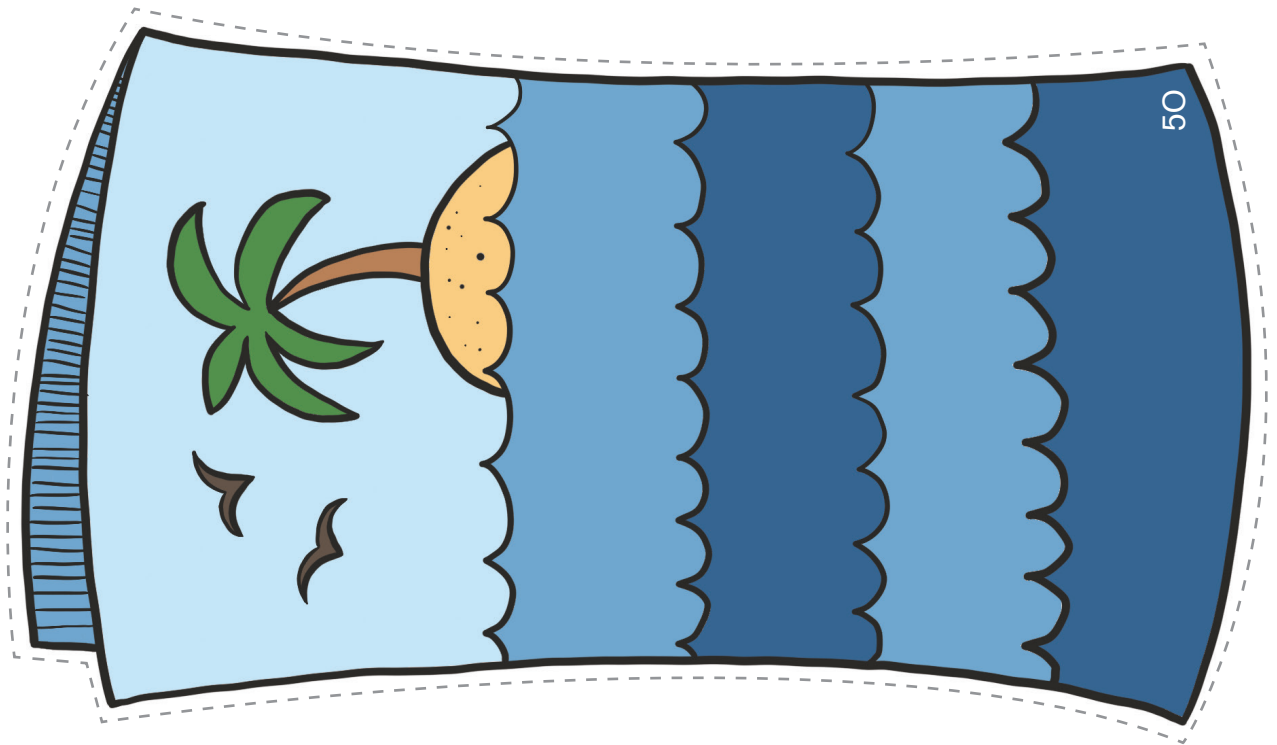














**ME**

5P

**GOD**

5Q

**1**

**Persistent**

(Cough over and over;  
don't stop coughing.)

6A

**2**

**Strong**

(Flex muscles.)

6B

**3**

**Unattainable**

(Try to reach something  
that is out of reach.)

6C

**4**

**Immediate**

(Snap fingers quickly.)

6D

Dear Santa,

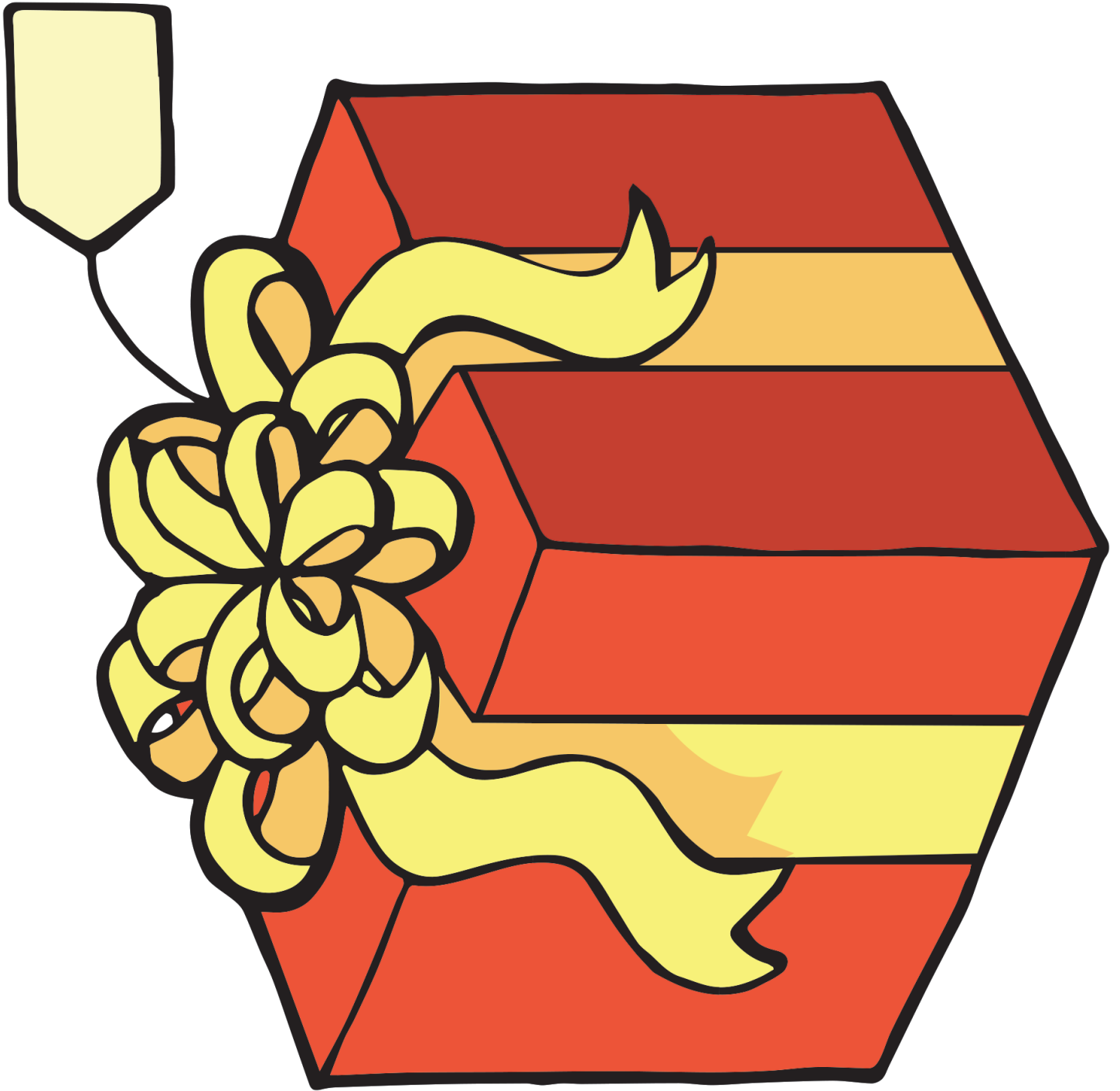
I hope you are having fun in the  
North Pole. I have been very  
good this year.

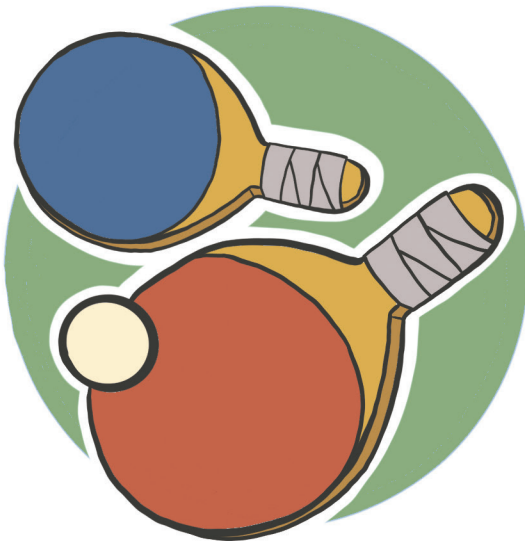
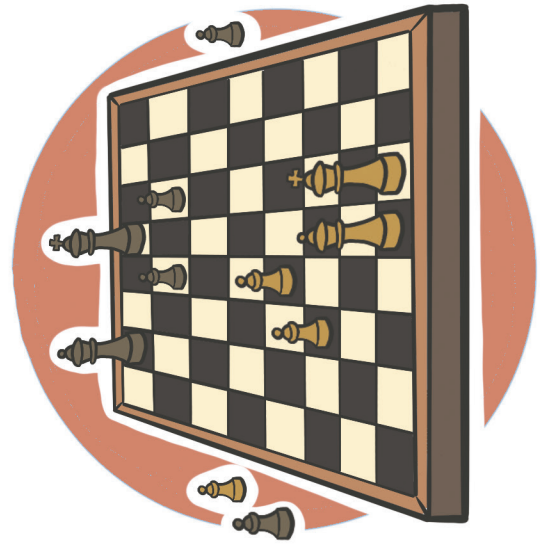
I am sending you my Christmas list  
early so you won't be too rushed  
near Christmas. Here is my list:

- new ping pong paddles (ours  
are worn out)
- a puzzle
- tennis racket
- chess set
- new sneakers (mine have a  
hole in them)
- dart board

Thank you very much.

7G





## Role Play Card 1

(Servant walks up to Master and says...)  
First, I'd like you to get my lunch—I'd like chicken and mashed potatoes with fruit salad. And don't forget the chocolate cake for dessert. Then, I would like you to pack the car for our outing.

7C

## Role Play Card 2

(Servant walks up to Master, bow, and says...)  
Master, what would you like me to do?

7D

**God =  
Heavenly  
Santa**

7I

**MASTER**

7E

**CAN'T**

9A

**SERVANT**

7F

**WON'T**

9B







Charles Spurgeon, a preacher of the late 1800s, is one of the most famous preachers in history.

12A

FACT 1

He preached his first sermon at age 16, and began pastoring his first church at age 17.

12B

FACT 2

His last church was the Metropolitan Tabernacle in London where he preached to more than 6,000 people without a microphone.

12C

FACT 3

His sermons were printed in newspapers, and there are more than 63 volumes of his published sermons.

12D

FACT 4

More than 14,000 people became Christians through his ministry.

12E

FACT 5

One time, when Charles Spurgeon was asked how it was that his ministry was so successful, without hesitating, Spurgeon replied, "My people pray for me."

12F

FACT 6

Charles Spurgeon was once asked the secret of the success of his ministry. He took that person into the basement of the church and said, "When I am in the pulpit preaching, 300 people are down here praying."

12G

FACT 7

When visitors would come to Spurgeon's church, he would take them to the basement prayer room where people were always on their knees interceding. Then Spurgeon would declare, "Here is the power-house of this church."

12H

FACT 8